



Students parts

a play by Christine Béziat & Xavier Hock

The students will not be required to wear a costume for the performance but, if possible, we ask that the student-actors wear neutral clothes in dark colours (a black t-shirt/jumper, black trousers etc...)

Student 1 (scene 6)

1 Ogre: 17FP, we are so very proud of you. But at the same time so very disappointed. We are proud and happy with the wonderful work you do here in Smiland, workers like you are what make Smiland great. We are, therefore, delighted to promote you to a higher social status!

Ogre turns towards one of the student actors VR72 (S1) come and help me!

S1 arrives with a certificate in hand

S1: **Ready!** *turns towards 17FP* **17FP, today is a big day for you!**

17FP: **Yes, a very big day!**

S1: **You are now officially a level 4 worker!** *hands her the certificate*

17FP: **I did it! Finally level 4!!**

S1: **You will now benefit from all the level 4 advantages.**

1 Ogre: **It is a great honour to benefit from level 4 advantages!**

3 17FP: **Oh, thank you!!**

S1: **You'll even start to have a bit of power and more responsibility!** *S1*

and Ogre laugh loudly, a creepy demonic laugh.

3 17FP: **Of course, of course ...**

1 Ogre: **That's what I like to see! VR72, have you got anything you would like to share with 17FP? Some orders?**

S1: **Of course. Firstly, FAB has a small service to ask of you. A tiny little thing that will be very appreciated by FAB!**

3 17FP: **A service for FAB?**

1 Ogre: **How lucky you are! What an opportunity!**

S1: **As you know, Smiland's power comes from the extreme solidarity of all its citizens.**

3 17FP: **Oh yes, it's one of the most beautiful ideas in our world, citizen solidarity!**

1 Ogre: **Citizen solidarity, what a wonderful thing! Read this!** *Ogre gestures for S1 to hand over a letter to 17FP. S1 gives 17FP a letter that she opens.*

3 17FP: **"We have received information that ID 04CR and 14DA are not invested in the FAB way of life as is expected of them. It has also been discovered that 14DA witnessed an act of terrorism from a disconnected. By not notifying FAB, 14DA has become an accomplice in terrorism as stated by the Smiland civil peace law. It is the duty of every citizen to help FAB in their investigation..."**

S1: **And as a level 4 worker, you now have the opportunity to prove your dedication and loyalty to FAB, our dear system that creates happiness, comfort, security and serenity for all Smiland citizens.**

3 17FP: **How awful, what must I do?**

S1: **Your duty! You will report back to us everything that 14DA does, FAB will take charge of the rest! Now leave this office!**

1 Ogre: **And all my best wishes to your 2 friends, 14DA and 04CR!**

S1 sits back down

Student 2 (scene 7)

Sound System Good morning everybody, it's time to wake up! I hope you have slept well! Another beautiful day is awaiting you in our wonderful city! How lucky you are to be living here, surrounded by so much love! The love of everyone living like you, with you, in this beautiful place... Get out of your beds now and do not forget to smile, smiling is important, it fills everyone with joy, peace and happiness!

S2 and S3 come on stage

S2: **Everybody up!**

S3: **Did you not hear FAB's wake up call?**

17FP: **Oh, by FAB! What have we done?**

S3: **A transgression that FAB can not forgive.**

14DA: **Listen, it's not a big deal, we were just celebrating the fact that our friend has become a level 4 citizen!**

S2: **Your friend is level 4? Then this is even worse! She is meant to have the highest standards of behaviour.**

S3: **Follow us without making a fuss.**

04CR: **Of course, of course... we won't make a fuss.**

14DA: **Brown-noser!**

04CR: **Be reasonable, 14DA! We need to figure this out.**

S3: **You 2, stop your chit chatting! FAB is watching you now.**

S2: **That's right. The surveillance system is plugged back in.**

17FP: **But the surveillance system was never unplugged! We never touched it!**

04CR: **Right? We'd never dare to touch the surveillance system...**

S2: *to 04CR* **So you are the one responsible for the unplugging of the system?**

04CR: **Oh no, it's a misunderstanding! Let me explain!**

S2: *to S3* **I'll take these two** *gesturing towards 17FP and 14DA* **And you, you know what to do with that one!**

S2 pushes 17FP and 14DA backstage and goes back to their seat. S3 finds herself alone with 04CR

04CR: **It's an error! I haven't done anything wrong!! What are you going to do with me?**

S3: **The questions isn't "what are we going to do with you?" but more "what are you going to do for us?"**

04CR: **What do you mean? What am I going to do for you?!**

S3: **Are you ready to help FAB in order to be forgiven?**

04CR: **Of course! I'll do anything that FAB wants to help!!**

S3: **Very good. Now, listen here** *S3 and 04CR start to talk to each other quietly walking along the stage before leaving each other with a hand shake.*

Student 3 (scene 7)

Sound System **Good morning everybody, it's time to wake up! I hope you have slept well! Another beautiful day is awaiting you in our wonderful city! How lucky you are to be living here, surrounded by so much love! The love of everyone living like you, with you, in this beautiful place... Get out of your beds now and do not forget to smile, smiling is important, it fills everyone with joy, peace and happiness!**

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S3: **A transgression that FAB can not forgive.**

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S2: **Your friend is level 4? Then this is even worse! She is meant to have the highest standards of behaviour.**

S3: **Follow us without making a fuss.**

04CR: **Of course, of course... we won't make a fuss.**

14DA: **Brown-noser!**

04CR: **Be reasonable, 14DA! We need to figure this out.**

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17FP: **But the surveillance system was never unplugged! We never touched it!**

04CR: **Right? We'd never dare to touch the surveillance system...**

S2: *to 04CR* **So you are the one responsible for the unplugging of the system?**

04CR: **Oh no, it's a misunderstanding! Let me explain!**

S2: *to S3* **I'll take these two** *gesturing towards 17FP and 14DA* **And you, you know what to do with that one!**

S2 pushes 17FP and 14DA backstage and goes back to their seat. S3 finds herself alone with 04CR

04CR: **It's an error! I haven't done anything wrong!! What are you going to do with me?**

S3: **The questions isn't "what are we going to do with you?" but more "what are you going to do for us?"**

04CR: **What do you mean? What am I going to do for you?!**

S3: **Are you ready to help FAB in order to be forgiven?**

04CR: **Of course! I'll do anything that FAB wants to help!!**

S3: **Very good. Now, listen here** *S3 and 04CR start to talk to each other quietly walking along the stage before leaving each other with a hand shake.*

Student 4 (scene 9)

2 students come on stage with a frame that represents a window.

1 14DA: **But I didn't want to become disconnected! I thought it only happened to other people...**

S4 and S5 look at them intensely, almost having to clear their throats to make the actors notice them.

S4: **Hey? Hello? Aren't you in a play? You can do what you want!**

2 04CR: **What do you mean? Who are you?**

S5: **Your only chance for salvation! No but seriously, if the writer made us come on stage with a window, don't you think you should do something with it?**

1 14DA: **Yeah, but what?!**

S4: **Think about it! You are in prison and here we are with a big window, clearly in view!**

1 14DA: **Yeah, we can see your window, what about it?**

S5: **It's so simple! Why would there be a window when you are trapped in a cell!**

2 04CR: **Of course! Obviously!! I get it now!**

S4: **Finally, you get it!**

2 04CR: **Of course, 14DA get ready!**

1 14DA: **Ready for what?**

2 04CR: **Freedom! It's in our reach! Let's go 14DA!**

1 14DA: **Are you sure? I don't want to be making a mistake...**

2 04CR: **Not at all, come on, follow me!**

S5: **Go on! Off you go, follow him, there's no time to lose!**

S4: **Good luck!**

1 14DA: **Finally!! Let's go!**

2 04CR: **See you never awful cell! Come on let's go! Go ahead of me, I'll cover you!**

...

2 04CR: **Nice work! 14DA was completely fooled! She must have crossed the border now with the Disconnected. FAB will be proud of me!**

The 4 guards/students go and sit down.

Student 5 (scene 9)

2 students come on stage with a frame that represents a window.

1 14DA: But I didn't want to become disconnected! I thought it only happened to other people...

S4 and S5 look at them intensely, almost having to clear their throats to make the actors notice them.

S4: Hey? Hello? Aren't you in a play? You can do what you want!

2 04CR: What do you mean? Who are you?

S5: Your only chance for salvation! No but seriously, if the writer made us come on stage with a window, don't you think you should do something with it?

1 14DA: Yeah, but what?!

S4: Think about it! You are in prison and here we are with a big window, clearly in view!

1 14DA: Yeah, we can see your window, what about it?

S5: It's so simple! Why would there be a window when you are trapped in a cell!

2 04CR: Of course! Obviously!! I get it now!

S4: Finally, you get it!

2 04CR: Of course, 14DA get ready!

1 14DA: Ready for what?

2 04CR: Freedom! It's in our reach! Let's go 14DA!

1 14DA: Are you sure? I don't want to be making a mistake...

2 04CR: Not at all, come on, follow me!

S5: Go on! Off you go, follow him, there's no time to lose!

S4: Good luck!

1 14DA: Finally!! Let's go!

2 04CR: See you never awful cell! Come on let's go! Go ahead of me, I'll cover you!

...

2 04CR: Nice work! 14DA was completely fooled! She must have crossed the border now with the Disconnected. FAB will be proud of me!

The 4 guards/students go and sit down.

Student 6 (scene 11)

1 Ogre: And do not forget to smile, smiling is important, it..... *S6 comes on stage.*

1 Ogre: What do you want, F451?

Student 6: **We have news!**

1 Ogre: News? That idiot 04CR has finally come forward?

Student 6: **Yes, he's on his way. But I don't understand, why did we let them live? Him and 14DA? Why didn't we execute them rather than making them disconnected? That would have been a lot easier.**

1 Ogre: Fool! We needed to know how the disconnecteds were organising their uprising, outside of Smiland!

3 17FP: There are people living outside of Smiland? No one can possibly do that? No one can live without FAB, our great guide of all.

Student 6: **And yet it's true. There are even old history books that tell us of a time when people lived without artificial intelligence guiding them.**

1 Ogre: What are you talking about, F451! That's a lie, and even so, all the history books have been destroyed.

2 04CR: I know where they are! I know where they are!

1 Ogre: Very good, what have you found out?

2 04CR: Ah so you too, you realised that 14DA was a terrorist, a danger to us all?

17FP: Yes, yes... of course!

2 04CR: 14DA is in the zone controlled by the disconnecteds! They are going to tell her their plan for how to attack the city, I'm sure of it!

1 Ogre: Very good, very good! These idiots are going to fall into our trap and we will get rid of them once and for all! *turns towards S6* You can go back to the information service now. Everything is falling into place, so predictable!

Student 6: **At your service.** *S6 leaves stage*