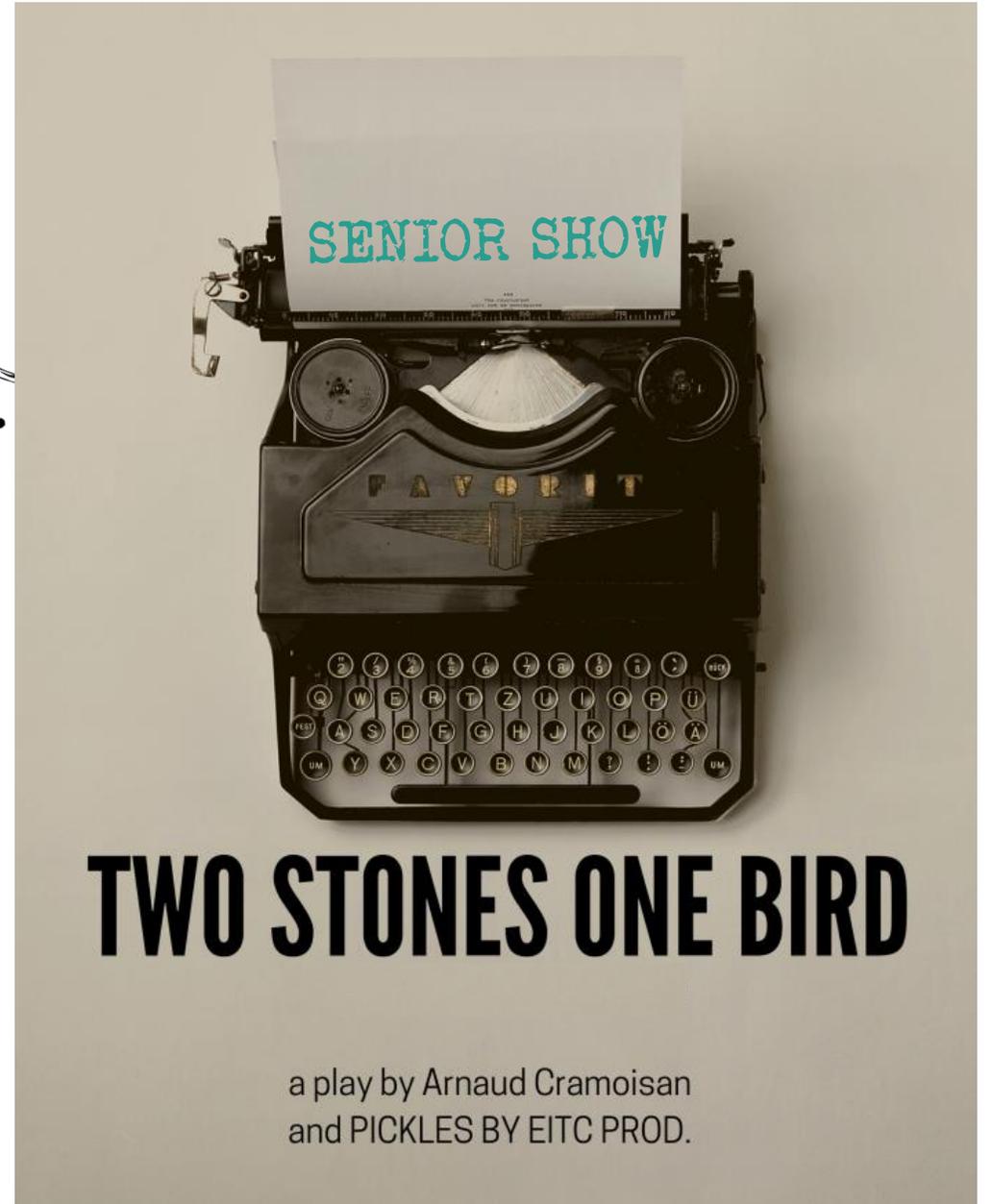


Teacher's Notes



Michael O'Neill is back



TWO STONES ONE BIRD

a play by Arnaud Cramoisan
and PICKLES BY EITC PROD.

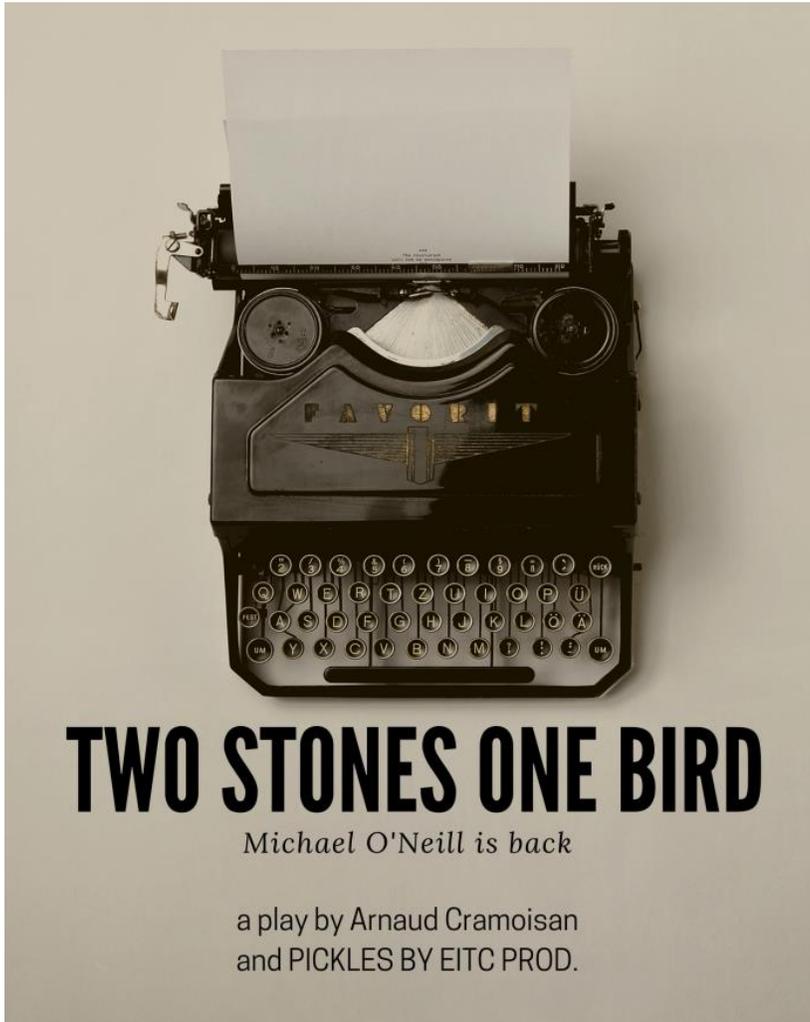


Table Of Content

1. vocabulary exercises



2. multiple choice exercises



3. oral expression



4. written expression



5. culture



vocabulary exercises

A. Complete the sentences with the appropriate word(s)

- I have worked here as an **INTERN** since I graduated. I hope to sign a proper contract soon and have a decent salary.
- I don't know what to do, it's a very **TRICKY** situation. Whatever I do someone will be displeased by my decision.
- She started as a secretary, today she is **RUNNING** the whole company. She has really **WORKED HER WAY** up. The problem is that now she is **GETTING FULL OF HERSELF** and doesn't talk with her ex colleagues anymore.
- First you put your clothes in the washing machine, add some washing powder then select the suitable programme and **BOB'S YOUR UNCLE!**

B. Unscramble the letters to find the word corresponding to the definitions

- Adjective to talk about someone who gets everything they want without ever really being satisfied
- To feel humiliated
- To claim you are not responsible of what you are accused of
- Little room in which prisoners are held in the police station.
- Substantive to refer to the person responsible for an illegal action
- Adjective, contrary of innocent

Then copy the letters in the numbered cells to the other cells with the same number and discover what Mike said after identifying Simon's murderer:

W H A T A T U R N U P F O R T H E B O O K !
 1 2 3 4 5 6 7 8 9 10 11 12 7 13 14 15 16 17 18

C. Write the letter of the correct match in the first column

1.	A	At the beck and call	a.	of someone
2.	D	To set	b.	on someone
3.	E	To get away	c.	by next Monday
4.	F	Not to do things	d.	off on a journey
5.	B	To have a crush	e.	from prying eyes
6.	H	You should rest	f.	by halves
7.	C	I think I will stop	g.	out
8.	G	I sorted the problem	h.	up

SOTPIIL

S P O I L T
18 10 16

TO SOEL CAFE

T O L O S E F A C E
13 17 11 2

OT DEPLA NTIOCEN

T O P L E A D I N N O C E N T
4 12 15 8

TEH GHNOIDL LECL

T H E H O L D I N G C E L L
14 8

TEH TUPLIRC

T H E C U L P R I T
1 6 7

LUYTGI

G U I L T Y
9 5

multiple choice

Your students have read the scene by scene outline and the presentation of the main protagonists of *One Bird, Two Stones*. The multiple choice exercise can be done before or after attending the play. Here are the answers. To encourage oral or written expression, students could be asked to correct the false allegations or justify their answers.

1. Jacky is down to earth

- True
- False

2. Simon became a star

- when acting in Ireland
- when he starred in American movies

3. Britney Adams is believed to be a drug addict

- True
- False

4. Jenny O'Donoghue

- has always been very successful in her professional life as a model and actress
- has lived in Simon's shadow since he became famous

5. Simon seems to have died

- from a drug overdose
- from a hit on the head

6. Gray wanted to see Simon dead and Britney arrested

- True
- False

7. Chief Parker

- needs the help of journalists to have information about the murder.
- can't stand rumours and fake leads journalists are fond of.

8. Mike O'Neill is

- the typical hero of police forces: efficient, strong and very perceptive.
- enthusiastic and hardworking but he sometimes forgets he is not acting in a movie.



oral expression

Thanks to this **oral expression exercise**, students will have the opportunity to practise different lexical and grammatical elements, among others past tenses, simple and continuous, reported speech and a revision of time and timetables.

They will have some information to start with and they will know which character they will embody but will also have to improvise

- 1) Divide the class into 2 groups: **students A** and **students B**
- 2) Hand out the worksheet corresponding to each role. Some elements are already given. Depending on the level of your students you can ask them to fill in the other elements within a given timing or to improvise. If your students are less comfortable with improvisation or if you would like them to deal with a specific thematic vocabulary you can fill in the empty frames yourself.

In the questioning room



written expression

Description: You have recently attended the performance of *One Bird, Two Stones* by the Pickles Theatre Company. The editors of your school magazine are planning to organize a ceremony to spotlight the best comedian, the most hilarious moment, ... (just like Simon O'Donoghue was awarded with a prize just before his tragic death) or, were there things that could be improved in the performance? The editors need to know what you thought about the play!

Task: Write a critical review in which you explain what you particularly (dis)liked in the performance of *One Bird, Two Stones*.

Focus on the strengths and/or weaknesses of the play and illustrate your points.

Try to be as analytical as possible: ask yourself why you felt in such a way at that moment, ...

You would like to join the editing team of the school magazine so make sure to pay attention to the following points to impress them:

- **The plot:** summary, who, what, where, when, events, ...
- **The cast:** who are the main actors, what roles do they play, are they convincing or not, why, ... Who impressed you the most? Why?
- **The production:** rhythm, lighting, costumes, music, ...
- **Genre:** comedy, drama, different acting techniques (mime, ...), ...
- **The target audience:** who are the people targeted and who are the people who will like the play? Why? Is it an interesting project for English learners? Why? Are audience members involved in the performance?
- **The title:** is it relevant? What is the link between the plot and the title?
- ...

If you lack inspiration have a look at the video reviewing the movie "In Bruges" in the culture part of the classroom pack.



culture

An insight into Dublin and the Irish artistic world.
Are you ready for the trip?

Thanks to this **quiz** your students will have fun while learning cultural and historical facts about Dublin as well as the Irish movie industry and current literary trends.

- 1. Divide the class into groups** and choose a captain for each team. To make it easier to run, don't have more than 5 groups.
- 2. Explain the guidelines:**
You will go through different activities (video watching and reading exercises). Students have to remember as much information as they can. They could imagine a strategy, for example: **A** will take down notes about the dates, **B** about the places, **C** the name of the people mentioned etc.
After each document students will have to answer questions. You can choose to give them the questions in a written document or ask them orally.
After conferring with their team members, the captain gives an answer to the teacher. He or she can blow a whistle, raise his/her hand, that's up to you!
The first team to give the correct answer wins a point.
- 3.** The losing team could to sing a song like live musicians would do in any Irish pub with a karaoke version of the song or the winning team gets candies, ... This is up to you.



culture

A. Reading comprehension and video watching: Dublin

Questions

1. What is the name of the little bearded folkloric character met on Grafton Street?
2. What is the name of the best-known Irish beer?
3. How is the famous library of Dublin called?
4. What was the original use of the building rearranged as a fancy bar?
5. What are the nicest means of transport to discover Dublin?
6. What are typical things you can buy as souvenirs in Dublin?

TEN THINGS TO DO IN DUBLIN

This video is about 4 minutes and offers subtitles.

<https://www.youtube.com/watch?v=JuCNh8U4G1I>

Answers

1. The Leprechaun
A leprechaun (Irish: leipreachán) is a type of fairy in Irish folklore. They are usually depicted as little bearded men, wearing a coat and hat, who partake in mischief. They are solitary creatures who spend their time making and mending shoes and have a hidden pot of gold at the end of the rainbow. If captured by a human, they often grant three wishes in exchange for their freedom. Like other Irish fairies, leprechauns may be derived from the Tuatha Dé Danann. Leprechaun-like creatures rarely appear in Irish mythology and only became prominent in later folklore.
2. Guinness
3. Trinity College Library
4. It used to be a bank.
5. Riding a hop on hop off bus can be great to visit Dublin. Horse carriages offer another perspective too. Of course walking through a city enables you to really feel the atmosphere of the place.
6. Silver jewels and musical instruments.



culture

Reading comprehension: Dublin's districts

Questions

1. Why is "Temple Bar" called the "cultural quarter"?
2. What are the three goals of the Irish Film Institute?
3. What was Joe Dowling's objective when founding the Gaiety School of Acting?
4. Where should you go to meet stars when visiting Dublin?

Answers

1. In Temple Bar music, literature and cinema are at the centre of interests. There are a lot of street performances and concerts. A book market is organised at the weekend and outdoor film-screenings are organised in summer. The Irish Film Institute and the Gaiety School of Acting are also located in temple bar.
2. The IFI offers a variety of movies, Irish and international. It ensures the visibility of Irish original movies dealing with a variety of themes and protects the heritage of the national film making. It has an educative role too proposing inspiring movies to the young generation.
3. Joe Dowling was worried about the lack of full-time actor training available in Ireland at the time.
4. Dalkey

B. Reading comprehension and video watching: Irish people and the cinema

LADY BIRD

The trailer lasts a bit more than 2 minutes and subtitles are provided.

https://www.youtube.com/watch?v=cNi_HC839Wo

Questions

Watch the trailer and explain the plot

Answers

Christine "*Lady Bird*" is a teenager who is not totally satisfied with her life, she has varied expectations: move to New York, apply to good universities, ...

She has a stormy relationship with her mother who has, in the end, the best interests of her daughter in mind.

Saoirse Ronan in Lady Bird



B. Reading comprehension and video watching: Irish people and the cinema

Questions

1. Why can we say History is a key element in many Irish acclaimed movies?
2. Who is Cillian Murphy?

Answers

1. Ken Loach's *The Wind That Shakes The Barley* (2006) is set during the Irish War of Independence and the Irish Civil War and Steve McQueen's *Hunger* (2008) refers to the Irish Hunger Strike of 1981. *Peaky Blinders* alludes to Irish gangs in England and the Irish Republican Army in Belfast.
2. Cillian Murphy plays the role of Tommy Shelby, leader of the Irish gang in Birmingham, in *Peaky Blinders*.



VIDEO WATCHING: REVIEW OF *IN BRUGES*

The video is about 2 minutes long and mixes review and extracts of the movie. Subtitles are available.

<https://www.youtube.com/watch?v=JYZ1-H0174o>

Questions

Watch a review of *In Bruges* and take down notes about:

1. The plot, the characters, the setting etc. and
2. The positive and/ or negative comments made by the film buff.

Answers

1. Irish hit men Ray (Colin Farrell) and Ken (Brendan Gleeson) hide out in Bruges, medieval city in Belgium after the killing of a priest. Ray hates the city while Ken finds it really charming. They're waiting for their boss's phone call. Ray meets a beautiful lady and a dwarf.
2. The movie was a success thanks to its dark humour and dialogues. Eric loved the film and considered the acting, the story and the tone as thought-provoking and entertaining.

culture

C. Reading comprehension:

English and Irish crime literature

Questions

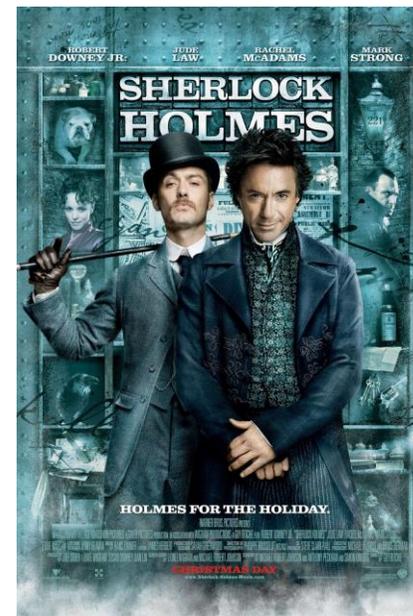
1. Who are the emblematic characters of Sir Conan Doyle's masterpieces?
2. What happened between 1845 and 1849 in Ireland? What were the consequences?
3. What genre does "Star of the Sea" belong to?

Answers

1. Detective Sherlock Holmes and his friend Dr Watson.
2. Potato crops were destroyed by a potato blight leading to starvation and diseases from 1845 to 1849. This period is referred to as the Great Famine.

About one million people died and a million more emigrated from Ireland.

3. It is a historical crime novel.



Robert Downey Jr. and Jude Law as Sherlock Holmes and Dr. John Watson in *Sherlock Holmes* (2009).

Joseph O'Connor's *Star of the Sea* edited in (2004).

