

# Summary

scene by scene...

GET FAMILIAR WITH THE EXCITING EVENTFUL PLOT  
OF THE PLAY WITH THIS SCENE BY SCENE OUTLINE

Our favourite superintendent Michael O'Neill is back.  
This time, Mike must investigate the (very) suspicious  
death of the famous Irish actor Simon O'Donoghue.



## TWO STONES ONE BIRD

a play by Arnaud Cramoisan  
and PICKLES BY EITC PROD.

# Summary

## Introduction

Life can sometimes be like a *film noir* movie. Especially when you're called **Superintendent Michael O'Neill** and you're a cinema fan. A little less when you're **Simon O'Donoghue**, the top Irish actor and **you've been found dead**.

## Scene 1

**Britney Adams**: a voice of gold, immediate success, at only 20 years old, a **new Irish star** is born. For better or for worse. The press, the fans are always on her back, too many gossip stories written about her to count. So, of course, when **Simon O'Donoghue is found dead in her room...** well, you get the picture.

## Scene 2

An investigation like the murder of Simon O'Donoghue is **always a tricky case for the Police Station** and its Chief of police. You just need to **find the right person for the job**. Someone who won't make a big scene, something that the journalists are already doing.

## Scene 3

Because **Simon O'Donoghue is Ireland's favourite actor** and the most famous, a monumental career in Hollywood beckoned after his humble beginnings in the Gaiety School of Acting in Dublin. He performed all the biggest roles in the biggest films: *Bye Bye Baby*; *The City of Flames*; *Aquatic Turmoil*; *Canyon rising*; *For your Knees only*; *The Yellow Circle*. Masterpieces, all of them!

The night before his death, Simon O'Donoghue was once again on everyone's screen. The darling of Dublin **was accepting a prize from the Irish Film Center** from the Prime Minister of Ireland. But this triumph was soon followed by drama and shock. **Simon O'Donoghue is found dead in Britney Adams' room**. What was Simon O'Donoghue doing at the young singer's home? Why and how did Simon O'Donoghue die?

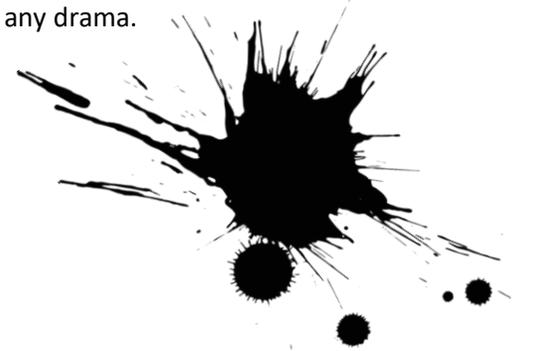
## Scene 4

In front of **Britney Adams' villa in Dalkey**, where the murder took place last night, **the journalists try and get their hands on any scrap of information** by any means possible. On one hand we have the young Irish star, known for her love of excess in all forms and on the other hand, we have the Irish actor, an eternal seducer, who according to the first witness's reports, went off with Britney to her room, away from prying eyes. But only Britney came out of her room alive!

## Scenes 5 & 6

According to the first police report, Simon O'Donoghue was found dead in Britney Adams' home. He was found collapsed on the bed by Ms Britney Adams, herself. Doctor Kavanagh, personal doctor for the O'Donoghue family who was present at the party, couldn't help and could only announce Mr O'Donoghue's death despite his quick intervention. All evidence points to an argument having taken place in the aforementioned bedroom. Ms Britney Adams has yet to be interrogated, as she was incomprehensible when found. Tests are taking place but it seems that **Simon O'Donoghue was killed by a blow to the head**.

And what if **the best man for this investigation was Mike O'Neill**? Chief Parker isn't entirely convinced despite the Prime Minister breathing down her neck wanting this case closed quickly and without any drama.



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## Scene 7

**Suspect number 1** is, of course, **Britney Adams**. Now that he is in charge of the investigation, Mike O'Neill plans to use this opportunity to prove that he is an excellent police officer by using his investigating talents. All of his talents...

**Britney pleads innocent** during the investigation. But isn't that the first reaction of any guilty person? Her defense? She doesn't remember a thing. Convenient.

## Scenes 8 to 11

The **key witnesses** are **Simon O'Donoghue's wife Jenny** and **his best friend forever Gray McCarthy**. All three of them met at the Gaiety School of Acting in Dublin. Gray's first play had a huge success in Dublin in the middle of the 90s. Simon O'Donoghue played the lead and it paved the way to Hollywood for him. Now that Simon O'Donoghue is dead, this longing for the good old days felt by Gray and Jenny is even more intense. Both women are devastated by this horrible news. It was Gray who introduced Britney to Simon, she hates herself for it. Both women confirm, with a hint of jealousy, that Britney and Simon went off together to Britney's room in front of everyone. **Jenny is convinced that Britney did it. Gray is distraught**, she had such big plans for Britney, notably the main role in her next film. Gray's life is falling apart.

## Scenes 12 & 13

The lab results confirm that **Britney was under the influence** of all sorts of illicit substances. Her guilt is undeniable in the eyes of the Police who want to close this case quickly. Once **Mike O'Neill** has the results in his hand, he goes to **confront Britney** in his own way with his "*working theory*". The situation is simple: Britney goes in to her bedroom with Simon O'Donoghue. But things don't play out as normal. Simon refuses the young singer's advances. She can't bear it and hits him in the face. He falls to his death. **Britney doesn't agree with this theory at all.**

## Scene 14 to 16

Show-business - it's a strange world! Crazy witness reports keep coming in with Dr Kavanagh, doctor to the stars and Jacky, Britney Adams' musician. **Mike O'Neill is utterly confused**. He doesn't know which way is up! The only one who seems to understand a little bit is Chief Parker who has had just about enough of this media mess.

## Scenes 17 & 18

Does Simon O'Donoghue have something to regret? The grieving Irish public refuse to believe it! What reason could Britney possibly have to kill Ireland's national treasure? Isn't it just another escapade added to the young singers already long list; a woman used to excess in all forms? Were they really alone in that bedroom?

So many questions that **Mike O'Neill must answer to resolve** the now infamous case: **One Bird Two Stones**.

