

STUDENT ROLES

STUDENTS 1 & 2 - Scene 1

(Journalist & Fan)

A3/Journalist: Britney Adams. THE pop sensation of 2019! An EP, an album on its way. Incredible. A musical genius, a soulful voice, the sense of rhythm in her blood, An Irish star is born!

A1: Soon enough, she is everywhere. 24/7. For better or for worse...

S1: **What did you eat for breakfast?**

S2: **What is your favourite pub in Dublin?**

A3/Journalist: Your voice is a gift from the heavens. Do you believe in God?

S1: **Are you more boxers or briefs?**

S2: **Do you prefer boys or girls?**

A3/Journalist: Why do 24 hour shops have locks on their doors?

S1: **The chicken or the egg?**

S2: **Tomato onion salad?**

A3/Journalist: What is the difference between a banana?

S1: **Ketchup or Mayonnaise?**

S2: **To be or not to be?**

A3/Journalist: What was Captain Hook's name before he lost his hand?

A1: The stuff nightmares are made of! And Britney Adams didn't do things by halves.

A2/Britney Adams: Get lost! Screw you! Leave me alone. I'm not your dog. I'm a singer. The best one.

S1: **Wow, hello Mrs Big Head! You don't want anymore photos with your fans?**

S2: **I really like her voice but she is getting a bit full of herself!**

A3/fan: I will always love her, regardless of what happens. Go Britney! Don't let the haters bring you down!

A1: Did the success go to her head? Probably. And with it... the trio of danger : sex, drugs and rock and roll.



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STUDENT 3 - Scene 4

(Journalist)

A2/Radio: S3's *name* can you hear me?

S3: **Loud and clear Jessica.**

A2/Radio: So where are you right now?

S3: **Right next to you.**

A2/Radio: No... I mean, where are you, in relation to the case that we are talking about today?

S3: **Oh sorry, I'm right in front of Britney Adams' villa, in Dalkey where the murder took place last night.**

A2/Radio: Why was Simon O'Donoghue at Britney Adams' home?

S3: **Well as you know, Britney Adams sang at the ceremony of honour for Simon O'Donoghue**

A2/Radio: And these two stars were just made for meeting each other, isn't that so?

S3: **Exactly, on one side you have the young Irish star, known for her love for excess in all forms**

A2/Radio: And on the other, the Irish actor, eternal seducer...

S3: **... who has had more affairs than film credits. An explosive cocktail.**

A2/Radio: And after the ceremony, the after party continued at Britney Adams' place?

S3: **Exactly Jessica, anyone who's anyone from show business was there. But not only them, there were officials, journalists, friends too. Even the Prime Minister himself.**

A2/Radio: And what happened?

S3: **According to our sources, the two stars went off together to Britney's room. Away from prying eyes.**

A2/Radio: But only Britney Adams came out alive. The Doctor Kavanagh, personal doctor for the O'Donoghue family could only bear witness to the death of Mr O'Donoghue.

S3: **Exactly Jessica, Simon O'Donoghue was found dead, hit in the head by the award that he had just won for his career.**

A2/Radio: And all the evidence points to an argument having taken place between the actor and the young singer?

S3: **Well, we must be certain! There's no room for doubt. The investigation will lead us to the truth.**

A2/TC: Could we say that it was one too many parties for Britney Adams. Thank you S3's *name*. This was Jessica reporting from the Daily News.



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STUDENT 4 - Scene 12

(Lab guy)



A3/Chief Parker: O'Neill!!

A1/Mike: Yes Chief Parker?

A3/Chief Parker: The lab results have come through.

A1/Mike: Where?

A3/Chief Parker: Right here, right now.

S4: **Chief Parker, here are the lab results.**

A3/Chief Parker: And to think, I almost had to wait.

A1/Mike: You can see why she's the boss.

A3/Chief Parker: So, what does it say?

S4: **There were high levels of drugs in Britney Adams' blood.**

A3/Chief Parker: No surprises there. So, what was she taking?

S4: **Capsuline mainly. LHV. A toxic mix. Relax, Forlax and a bit of Lorax.**

A3/Chief Parker: My god! Quite the mix. She is as vegan as Gerard Depardieu!

A1/Mike: Lorax, that's for depression, right?

S4: **In small quantities, it helps with depression, you're right.**

A3/Chief Parker: But in large quantities, it messes up your brain just like the rest of that junk. It's just a little bit more legal.

A1/Mike: So she's lying?

A3/Chief Parker: And you're surprised? She is guilty and here is the evidence we were missing. It all adds up.

A1/Mike: And what about the autopsy on Simon O'Donoghue?

S4: **We don't have the results yet.**

A3/Chief Parker: What? What have you been doing at the lab? Sudoku? This is urgent kid!

S4: **Urgent urgent. I know Boss, as always. Dex is on it.**

A3/Chief Parker: Well it's not like we need the autopsy to make Adams confess. It's time to play O'Neill.



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STUDENT 5 - Scene 15

(Journalist)

A2/Britney: Jacky! Where is the... Where is the remote control?... Ah! Finally! *She presses the volume button. S5 interviews A1/Jacky*

S5: **Jacky. As Britney Adams' musician. What's your opinion on her involvement in the Simon O'Donoghue case?**

A1/Jacky: What I'm interested in is music and soul. The carelessness of feelings.

S5: **And what sort of feelings did Britney and Simon have for each other? What happened in that bedroom?**

A1/Jacky: Ok man... you need to stop listening to the sounds of the world. Did they eat the apple? Apples are good. They're full of pectine.

S5: **Do you mean they had a wild love affair? You were at the party. Do you not have an opinion, at all?**

A1/Jacky: Was I at the party? Was I not at the party? You need to de-synchronise time, get it?

S5: **No... You were there! You even performed a private concert with Britney.**

A1/Jacky: Ok yeah, by the universal laws of physics, I was there in the bedroom with Simon and Britney. I saw them together. But on the cosmic axe, what does that really matter?

S5: **You saw Simon and Britney together in the bedroom?**

A1/Jacky: On a scale of one to life. Yeah, I was there. I guided Britney to the light.

A2/Britney: What is he talking about? *Britney goes into the TV*

S5: **Ladies and gentlemen, the night just gets better and better. Britney Adams has just joined us on the show! The magic of live television.**

A1/Jacky: You see, man. The music is stronger than anything. Britney and me, we're connected.

A2/Britney: Jacky, listen to me carefully, this is important!

A1/Jacky: Your voice carries me. It's just a question of vibrations! Let's sing together!

A2/Britney: No, not now, Jacky. Listen to me: what did you just say?

A1/Jacky: Big spaces, the sound of silence...

A2/Britney: No, not that, you saw me with Simon? In the bedroom?

A1/Jacky: Yes, Simon and you were in symbiosis. The doors to perception were open to you.

A2/Britney: What do you mean?

A1/Jacky: Don't worry baby, Uncle Jacky stayed discreet. Roots and wings! I gave you a little something special. A little pick me up.

A2/Britney: You did what? Do you mean drugs?!

A1/Jacky: Thought accelerators, everything but faster. All natural baby.

A2/Britney: That's why the lab results found "substances"

S5: **Shocking revelations! Drugs were involved in the Simon O'Donoghue's murder.**

A1/Jacky: Who is dead?



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STUDENT 6 - Scene 18

(Lab guy)



A2/Britney: You never stop, do you?

A1/Mike: Err... thanks.

A2/Britney: No... it's not really a compliment. Does that mean I'm free to go?

A1/Mike: I think it does.

S6 comes on stage with a file in his hand.

S6: **Where's the boss?**

A1/Mike: What's it for?

S6: **The autopsy results.**

A1/Mike: Chief Parker has left with the culprit. *Proud Case closed!*

S6: **Oh well great. So you don't need the report then?**

A1/Mike: Well we have the confession now.

S6: **Seriously? It's always the same story!**

A1/Mike: What do you mean?

S6: **No I mean like, whatever. It's urgent. Always urgent. You break your back trying to do something urgent. And then the moment it is ready, no one gives a damn.**

A1/Mike: I never said that.

S6: **So what do I do now with the results? I burn them?**

A1/Mike: Did you print them on both sides?

S6: **Yeah, why?**

A1/Mike: We could have used it as scrap paper otherwise...

S6: **Ok great, that's what I call recognition. Brilliant..** *He claps slowly*

A1/Mike: Right! Let me see the report then. I'll add it onto the case file.

S6: **Yeah yeah, whatever!**

He leaves when everyone starts to clap.

S6: **No it's too late now!**

A1/Mike: Sorry about him, he's got a lot of work on. Burn out.

