

No Balcony

Summary

Dublin, the Liberties. In this old historic working-class neighbourhood, prejudice and blood lines are the rulers.

The Red family have lived there forever, some of them like to say they've been there since the Vikings. They represent stability and order. The Reds only hang out with people who are like them, dubliners from old Dublin families.

To their dismay, along come the Greens. They are from the North of Ireland and to the Reds they mean trouble. Though the "trouble" is often invented in their heads with the smallest things such as an accent or a harmless gesture bothering them.

Scene 1

Saorla Red works in a bookshop. During her lunch break she loses herself in her favourite book, *Wuthering Heights*. Her brother soon comes along and interrupts her. He wants her to come to a Concert at Vicar Street with him, hoping that the Greens won't be there as well. Saorla isn't sure so, the gamer that he is, **Gerald** flips a coin to help her decide. Unfortunately the coins gets lost when **Katie** arrives. Katie is their neighbour, a busybody who loves complaining. When Katie and Gerald leave, Saorla can finally get back to her book and goes back to work lost in her own little dreamworld.

Scene 2

Sean Green arrives at the same time, lost in his notebooks, oblivious to what's going on around him. **Fred**, a musician and Sean's close friend pulls him away from his notebooks and invites him to the concert he's organising that night at Vicar Street. Sean's best friend **Louise** arrives, full of jokes and she starts making comments about the Reds - maybe they'll be at the concert as well! Oh those Reds, those conservative inbreds!

Scene 3

At Gerald's house, everyone is getting ready for the concert. **Phineas**, a Red family friend wants to look his best so that he can finally win over the girl he loves: Saorla. Unfortunately for him, Saorla sees him as a childhood friend and her brother's best friend, she could never imagine him as her boyfriend!

Scene 4

The concert hall at Vicar Street begins to fill up. Sean and Louise Green are the first to arrive and they wait at the bar for the concert to begin. Saorla Red arrives a little bit later, she is alone, her brother and Phineas are outside searching for Greens. And they won't be disappointed according to the musician. But Saorla - who doesn't even know who is part of the Green family, the people who her family hate so much - is here to have fun and so she goes towards the bar. And that is the moment that changes everything. From the first look, the first word, Sean and Saorla feel an incredibly attraction to each other. They've no idea what the other's last name is, but who cares? They part ways, already with a plan to see each other the next day.

Scene 5

Saorla Red learns that the man she has just fallen madly in love with is her family's worst enemy: Sean Green. Oh how cruel fate can be! Gerald and Phineas arrive, they are having a great time they even saw a Green, Sean Green, leave the concert!

Scene 6

At the end of the concert, Louise meets up with her musician friend and Sean, who has come back to help clear up. Sean learns, through Louise, that the girl he has just fallen madly in love with is none other than Saorla Red.

Scene 7

Sean and Saorla now know who the other one is. But this doesn't stop them from meeting up in the dingy pub, Mother Redcaps, closed down for years. Sean has a key and goes there every so often with some writer friends so they can create "exquisite corpses" and do other literary exercises. Kate Red sees them going in together. She has found their secret hide-out and they have no idea that she knows!

Scene 8

Busybody Kate is ecstatic with her discovery, a Red and a Green together?! She excitedly sends someone off to tell Gerald Red.

Scene 9

Kate is on a "mission": she needs to tell everyone about this forbidden love! She runs off to Freak Film Club, a video club run by Phineas. Phineas is distraught when he finds out that his darling Saorla is dating a Green.

Scene 10

Gerald reacts angrily to the news. He's just found out that his sister Saorla loves their worst enemy, a Green! The only way to resolve this is with a game: Saorla loses and Phineas drives her away from Dublin and away from Sean Green.

Scene 11

Sean finds out that Saorla has left town with Phineas, he can see the woman he loves slipping through his fingers. Destiny is cruel and it sends Sean into despair.

Scene 12

Thankfully, Louise Green knows her classics and starts to enjoy the situation whilst slightly mocking Sean. A Green and a Red? This is great! It feels like we're in Romeo and Juliet! It is out of the question that they are going to leave Phineas alone with Saorla, they need to find them!

Scene 13

Phineas has taken Saorla to a festival in Dun Laoghaire to take her mind of things. Phineas, happy with himself, goes off to find some candy floss. Saorla waits for him, all alone in the middle of the crowd. A chance meeting with two passers-by brings her to her senses and she decides to take her destiny in hand and goes back to Dublin.

Scene 14

Louise and Sean arrive in Dun Laoghaire and start looking for Saorla. They meet Phineas, who admits that he's lost Saorla. She's disappeared. They have no idea where she could be so the best option is to go back to Dublin, to Liberties. She must be there!

Scene 15

Saorla has gone to Mother Redcaps, a place where only Sean will be able to find her. What she doesn't know is that Kate has seen them both there together! Kate takes Gerald there, he hopes to find Sean Green. He wants to punish him for daring to get involved with his sister Saorla Red.

Scene 16

And so our love story ends with sorrow and drama when it could have been so wonderful. There is forgiveness and there is punishment. For never was a story of more woe than this of Juliet and her R... Hang on a minute! Let's change this unhappy ending!