

Season 2022/2023

Show your students another side to English



Theatre for schools



Pickles is the original English language theatre company which has presented shows and workshops in secondary schools for students learning English as a foreign language since 2008.

All the vocabulary, conjugation, grammar and various expressions used in our plays are appropriate for the curriculum and english level of your students.

The actors speak slowly and clearly, and use repetition so that students can fully follow the storyline and are kept enthralled by the show.

In addition, a classroom pack is available online, so that teachers can prepare the students for the show and thereby maximize their theatre experience.

Our plays – specially commissioned for the company – are full of comedy, action, songs and much much more.

native-English speaking actors

We tour in France, Belgium, and Luxemburg.

We are a bunch of experienced
and passionate people:

exclusively native-English
speaking actors,
tour managers
and artistic directors
overflowing with imagination

...in short, only the best kind of
people!



And you know what? We will adapt
ourselves to your school's facilities.

We just need a large area to set up our
stage and perform in.

This space could be a gymnasium, a
canteen, a large classroom or the school
hall.

We stand at the crossroads between theatre and education



We have been offering interactive shows in a level of English catered to secondary school students since 2008.

Students are able to understand and enjoy the show, regardless of their level of English.

Our activities

Little Shrimp

Show for pupils aged 11 to 14

Suitable for older Primary and younger Secondary school learners

Crossroads

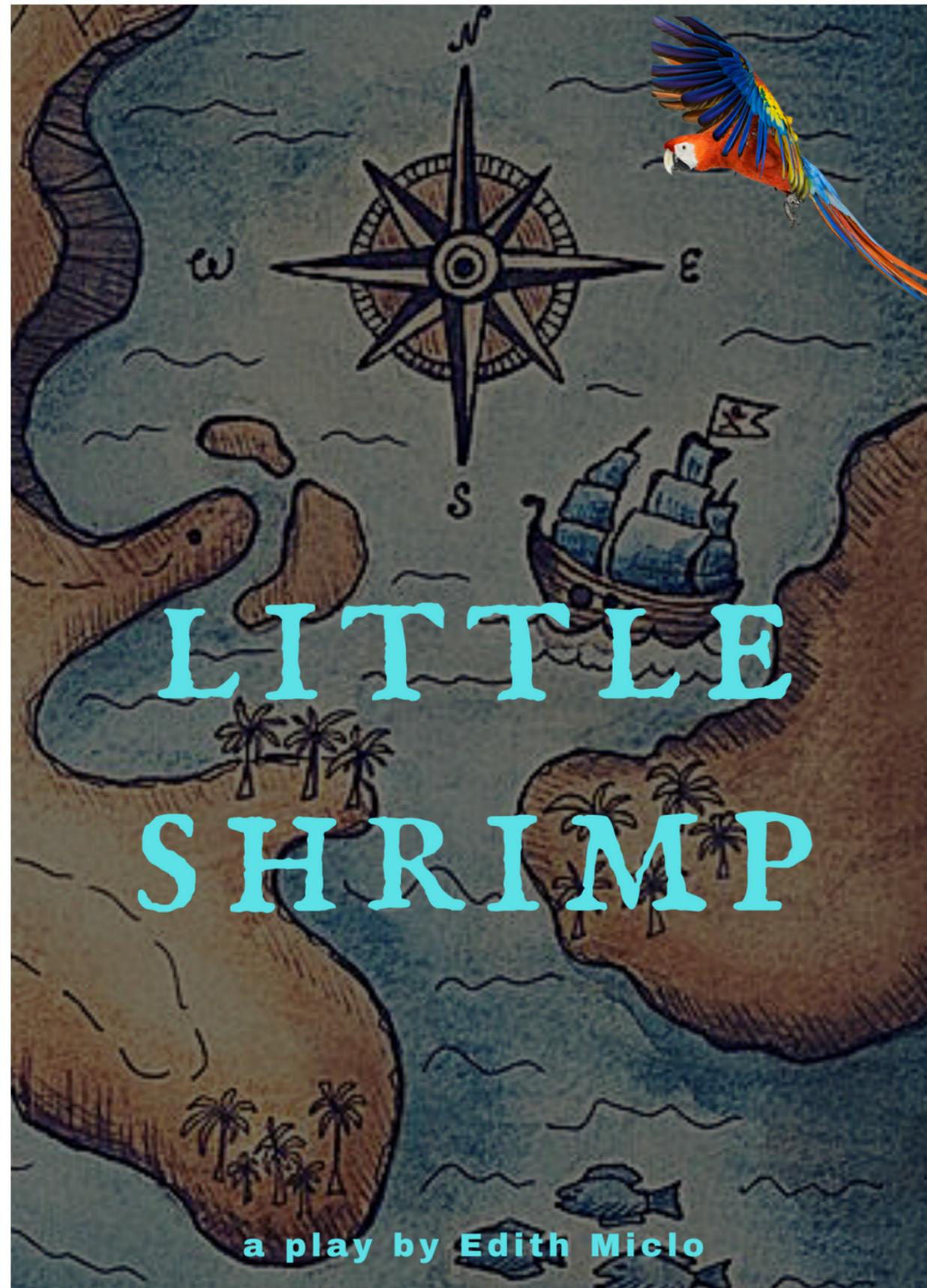
Show for pupils aged 15 and up

Suitable for Secondary and High school learners

Workshop - Season 8

Theatrical workshops

Suitable for everyone



LITTLE SHRIMP

For pupils aged 11 to 14

Amy is anything but a little shrimp! She is the representation of a generation disgusted by what humans have done to our planet and to our oceans.

She decides to tackle this problem head on! She will build her LOB (Love Ocean Boat) that will clean up all of that! However, she needs money, lots of money...

Thanks to her wild imagination she will set off on an adventure to find a fantastic treasure!

An ecological adventure and a treasure hunt all in one. With Amy we definitely won't get bored!

Suitable for older Primary and younger Secondary school learners

CROSSROADS



a play by Arnaud Cramoisan

CROSSROADS

For pupils aged 15 and up

Fate or coincidence? Right or left? Yin or Yang?
How much choice do we really have in the things
that happen to us?

If Mel had arrived 5 seconds later, he never would
have met Sinead, he might have met someone else
or maybe he would have met nobody.

If he hadn't mixed up the day of his interview, he
could have...

Are we really free from our destiny?

Isn't it essential to find happiness and bring
happiness to the people around us? That's already
a big enough task!

Suitable for Secondary and High school learners

WORKSHOPS SEASON 8

100 minutes of fun, theatre and
English!

**Immerse your
students in
English for
100 minutes
with native
English
speakers.**

**Each workshop is an exploration
led by actors and fuelled by the
dynamics of the group**



**Let's use
theatre to
explore and
create silly
games and
creative
plays.**

WORKSHOPS – 8

Let's use theatre to explore and create silly games and creative plays.

We offer a playful and educational blend of English language and physical activity.

Each workshop is an exploration led by native English-speaking actors and fuelled by the dynamics of the group: exploration is encouraged, the language barrier is broken and everything becomes a reason to play and to improvise.

We adapt our workshops so that they are suitable for all ages and English levels.

If asked in advance, we are also able to adapt our workshops to focus on a specific theme (Shakespeare, ecology, travel, etc..)

Suitable for everyone

WHY PICKLES ?

We run very lively workshops and perform shows with songs, dancing and most importantly, audience participation.

Students are able to understand and enjoy the show, regardless of their level of English.

We stand at the crossroads between theatre and education.

Our activities create a bond between the actor and the audience and, through a shared experience, strengthens social cohesion among the students.

Theatre is an activity that teaches young people the value of teamwork and builds relationships.

With Pickles by EITC, interaction is everything: the audience and the actors react and relate to each other.



AND YES, ENGLISH CAN BE FUN!

Acting is a fun way to practise a language, there are many benefits:



It motivates language learning,
pupils love it



It adds variety to lessons



It introduces pupils to
different cultures



It provides a platform for
cross-curricular work



It sets up good language
learning practises



It promotes fluency: pupils understand
and retain the language more easily

"Pupils enjoy themselves just as much as they would if the show were in their native language. "

"The play inspires and encourages them to communicate in a different language. "

"They learn to value their own contribution and to better understand their role within a group."

"Even shy children can enjoy performing when they're pretending to be someone else!"

General information:

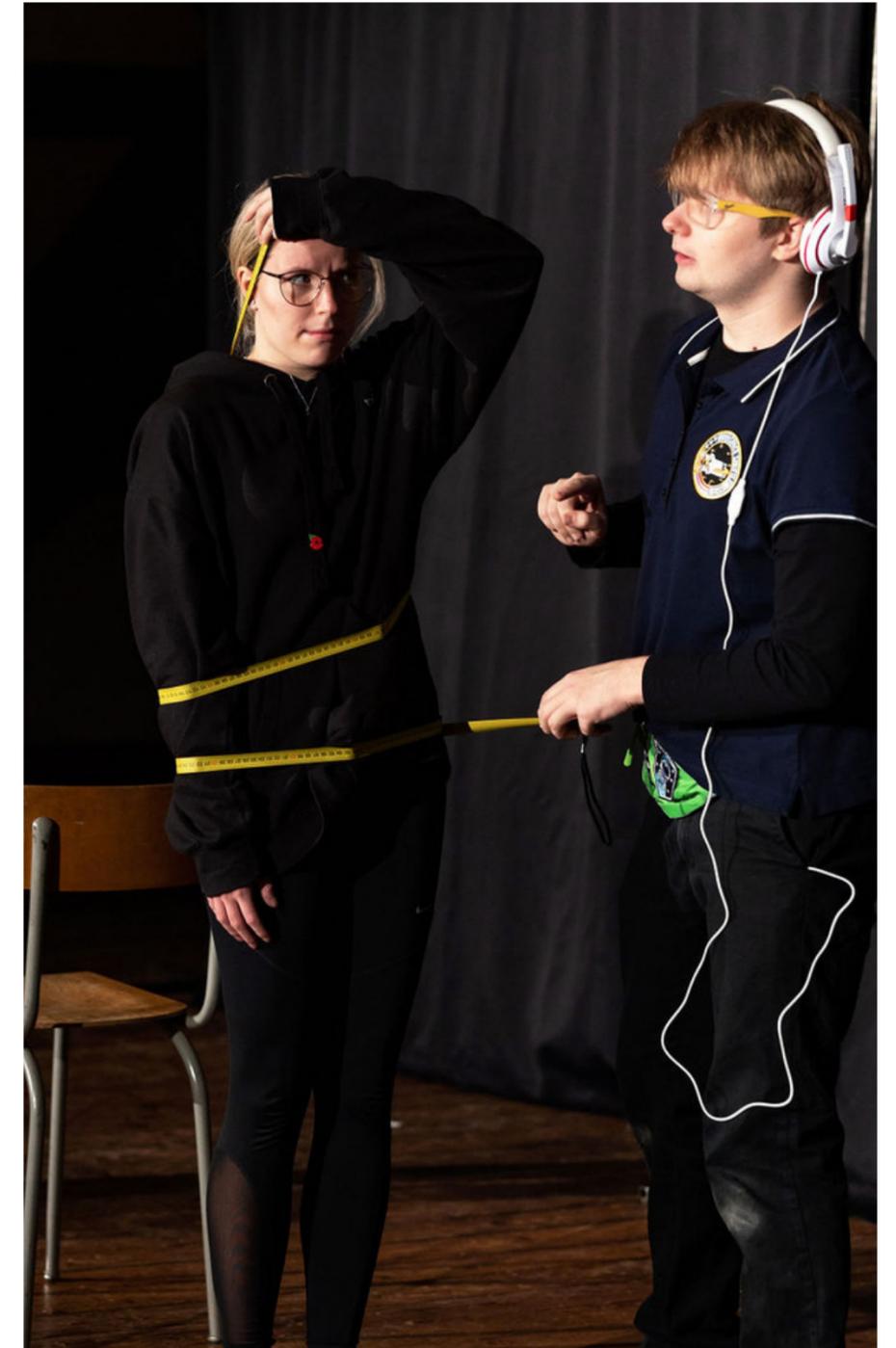
- Up to 3 activities possible in the same school on the same day.
- If you wish to have more than 3 activities, there is the possibility to perform in your school across multiple days
- It is free for chaperones (teachers, supervisors, etc.)
- Travel costs: 50€ (return journey per day)

Show rates:

- 8€ per student
- Minimum 60 students per performance
(recommended maximum 130 students / performance)
- Length of the show: 60 minutes

Workshop rates:

- 480€
- 30 students
- Length of the workshop: 100 minutes



But hang on, how did it all start?

Lots of great stories start with "Once Upon a Time..." and we think that the Pickles by EITC story is a great story so, let's tell it properly.

Once upon a time, a Belgian social worker called Xavier Hock was infatuated by adventure, theatre, freedom and craziness! On Saturday the 9 of August 1997 he set foot for the first time on Irish soil, this journey was about to change his life forever! He was meant to stay there for just 3 months, on an internship, but he ended up living there for over 12 years!

One month after arriving in Ireland, he leaves his internship to join a wonderful group of French speaking actors. These actors were travelling all across Ireland, from village to village telling stories and performing plays in French for Irish students. These shows were there to help students learn the French language!

For over 10 years, Xavier travelled all over Ireland. These were some of the best years of his life where he met some of the most amazing people!

Talking about amazing people, in November 2000 in Dublin, Xavier crosses the path of Christine Béziat!

Christine, originally from Toulouse in the South-West of France, finds herself in Dublin for an internship within a company. Christine is also passionate about theatre and foreign languages. She too was only meant to be in Ireland for 3 months and ends up staying there for over 10 years!

In 2008, Xavier and Christine create the *Emerald Isle Theatre Company* (EITC) a theatre company that offers English speaking plays as a pedagogical tool for students learning the language of Shakespeare in Belgium and France.

In 2010, Xavier and Christine leave Ireland to dedicate themselves completely to the EITC adventure, which will later become Pickles by EITC!



A little bit of history

In January 2009, for the first time, EITC perform their original English speaking shows on the continent! More precisely, in Belgium, where Xavier calls home, and Midi Pyrénées, where Christine hails from.

The first two years are pretty mental, Xavier is still on the Irish roads with the French shows while Christine starts to tour with a team of Irish actors in Belgium and the South-West of France! After two whirlwind years, they decide to focus solely on the Emerald Isle Theatre Company.

From that moment on everything went very quickly: in less than 10 years the company EITC becomes Pickles by EITC having quadrupled the number of shows and therefore the number of actors!

In 2015 the company adds another string to their bow by adding theatrical workshops to their list of activities.

But none of this would have been possible without the help of many different people who joined the company!

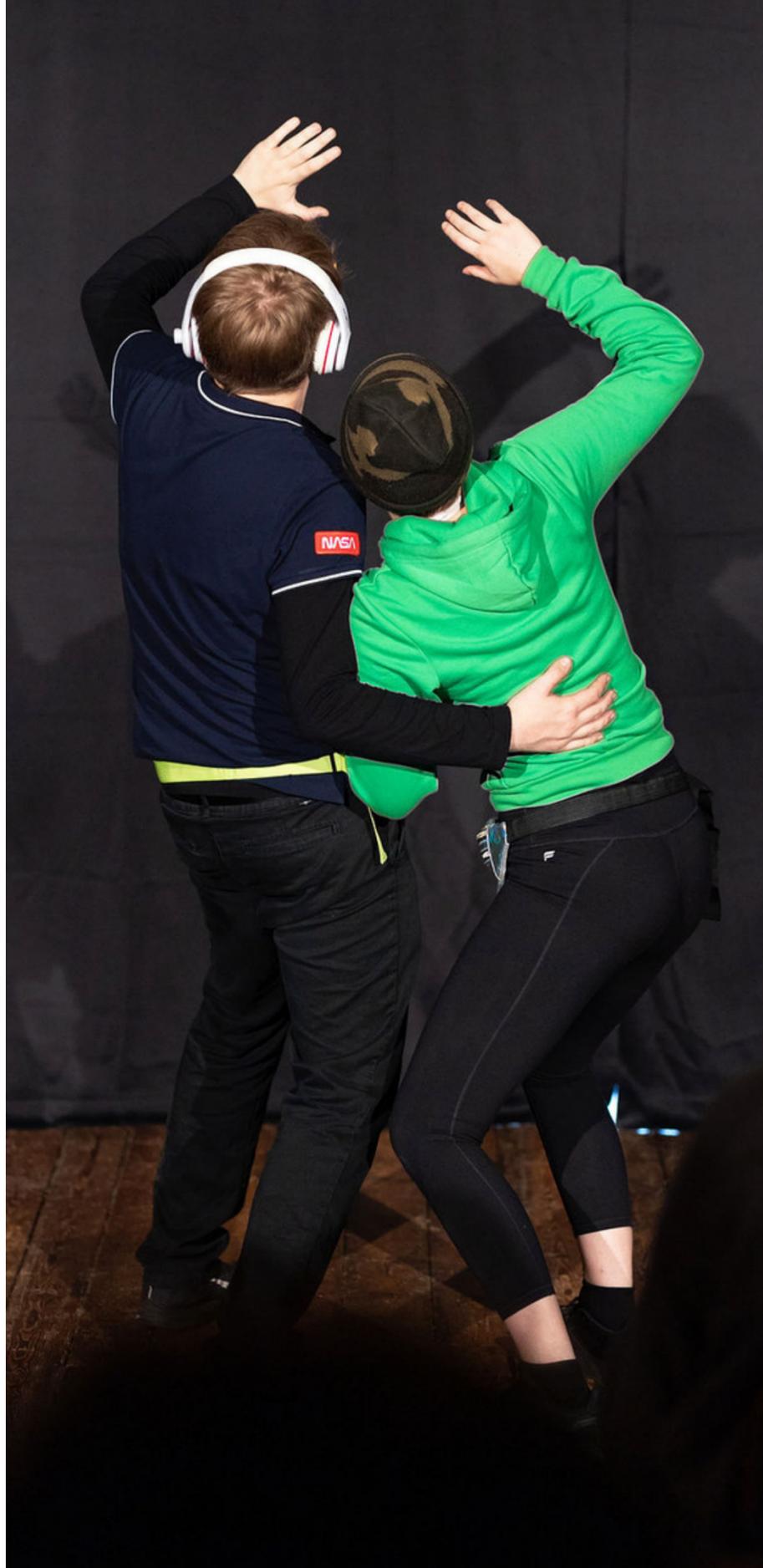
Arnaud, Mollie, Edith and Loïc who are part of the production team; Martin, their casting director based in Dublin; François, Eric, Agathe, Neil, Charlenry, Léa, Clément, their band of tour managers; Marianne and Jane, their education consultant as well as English teacher, Karine the company's accountant and many many more!

All these people have contributed to what Pickles by EITC is today!



Contact Us

We'd love to hear from you!



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