



SUMMARY & CHARACTERS



INTRODUCTION: BUTTER OR COMPUTER?

We're introduced to our flustered protagonist Mel. Rushing and slightly unhinged to get ready for his job interview on time. He receives an important phone call from his mother – yes he'll be able to look after his grandmother, yes he hopes this interview goes well – before he proceeds to scramble out the door for an interview he seems already late for.

SCENE ONE: MONDAY OR HAPPY DAYS?

Mel makes it to the interview and is impatiently waiting for his slot when he asks the secretary and discovers that a) he doesn't have his interview invitation (he must of lost it on the Luas – Dublin tram) and b) he got the wrong day! His interview is tomorrow on Wednesday. The secretary gives him a new interview invitation – no invitation, no interview!

SCENE TWO: WIND OR WIN?

Mel, delighted with himself for still having his invitation and an opportunity to interview, promptly loses his invitation in the wind before bumping into our second protagonist, Sinead. Sinead is thrown backwards, her bag, computer and items lost in the wind, her nose bleeding – maybe even broken. Fortunately, Mel gets his invitation back and suggests they go to the pub to get some tissues for Sinead's gushing nose.

SCENE THREE: TEA OR COFFEE?

In the pub Mel and Sinead sit down. Mel orders a coffee for himself, Sinead takes a tea and a heap of tissues – her nose is still bleeding. Mel orders her a muffin too and Sinead confronts him – why was he running like that? Sinead admits that she was more scared than actually hurt and that she was fine. Mel explains that he really needs a job and recently finished his studies as a web developer and now needs to enter into "the adult world". Sinead remembers something and hastily leaves. Mel remembers that she still has his invitation and chases after her. The waiter is left with a muffin and no customers...

SCENE FOUR: MISTAKE OR MISUNDERSTANDING?

Sinead is running, Mel is chasing. He just wants his invitation back and Sinead, well: it's dangerous to hang around with me. Sinead runs into someone familiar, although, someone Sinead was running from: Maxine. Maxine makes it clear that Sinead thought she could get away, but she will get back the things that are rightfully hers. Mel defends Sinead after she is grabbed by Maxine. Maxine knees Mel in the crouch and Sinead uses this as the perfect distraction for her getaway. Maxine makes an important phone call to Bow. There seems to be a whole entourage after Sinead...

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SCENE FIVE: FEAR OR LOATHING?

Sinead comes out of hiding and Mel confronts her. Sinead gives little detail of who was chasing her and why. She returns Mel's invitation and apologises saying she has a knack for stealing things accidentally. Mel returns home and Sinead shyly follows... She has nowhere safe to go.

SCENE SIX: WILD OR A LONER?

At Mel's house, Sinead has made herself comfortable – although she's not particularly welcome. Mel confronts her about the "madwoman" Maxine. Sinead confesses that Maxine and her used to be activists for Greenpeace – they met at a protest for the Celtic Interconnector. Maxine fell madly in love with Sinead, which was fine at first... until Sinead was stalked and had to move from Cork to Dublin to avoid her.

SCENE SEVEN: TAKE IT OR LEAVE IT?

Mel gets a phone call from a stressed mother – he has to look after his grandmother tomorrow, but he also has the interview. Sinead offers to look after his grandmother, so he won't be so stressed and can focus on the interview. He reluctantly agrees and starts making them spag bol – Sinead is starving!

SCENE EIGHT: DUBLIN OR CORK?

Sinead and Mel's grandmother Margaret have a lovely walk in the park when they meet Mel. His interview went well and now it's time for Sinead to head back to Cork. Mel timidly asks Sinead if she really needs to go back or to call him when she's in Dublin again. Sinead leaves with a kiss on the cheek. Grandmother Margaret tells Mel to go after her... which he does.

SCENE NINE: CHANCE OR COINCIDENCE?

Bow, quite impatiently, and Maxine are drinking coffee, waiting for Sinead when Mel enters into the hotel lobby. Bow thinks Mel could be helpful in their pursuit of Skye, Sinead's real name, and knocks Mel out.

SCENE TEN: PRISONER OR WATCHMAN?

Mel has been kidnapped by Maxine and tied up in a large office building. Maxine vows to untie him, if he tells her when Sinead/Skye is... Mel receives a phone call from a distressed mother, which Maxine answers. Gran is left alone at the park! Mel defends Sinead saying she doesn't love Maxine – however, there seems to have been some kind of misunderstanding. Maxine reveals that Sinead/Skye is a liar and fraud, an old activist for Greenpeace... but a thief. She stole Maxine's computer! Oop! Granny has been found and she's at the retirement home and she's with Sinead...

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SCENE ELEVEN: FORGOTTEN OR NEGLECTED?

Back at the retirement home, Sinead returns Grandmother Margaret and tries to “give” her a laptop in secret. Margaret notices and suggests that it should be returned to its rightful owner. A choice...

SCENE TWELVE: POLICE OR THIEF?

Back in the office building, Maxine spins tales about Sinead being a traitor, selling out information. Mel continues to protect Sinead, not providing any information. Maxine gets a text message: Mel in exchange for the laptop. In the joy of Sinead “coming to her senses”, Mel makes a getaway. Bow suggests they use the granny in Mel’s place – they need the laptop back... unless Maxine wanted to give all the money back...

SCENE THIRTEEN:

Mel in the streets, running like mad! What is he to do? He considers the different options, but he decides he can’t leave his granny alone. At the nursing home he discovers his granny is gone and a menacing note...

SCENE FOURTEEN: DUAL OR DUO?

Maxine and Sinead confront each other – with Granny dangling on the hill. Sinead reasons with Maxine, saying she expected more, expected better from her. Maxine defends herself, at least now she is listened to. Granny’s life hangs in the balance... will Maxine redeem herself?

CONCLUSION: BEGINNING OR END?

Sinead, guilty, returns granny back to the retirement home. A hug of forgiveness is shared before Sinead/Skye promptly leaves. Enter Mel, who is relieved to find granny well and in good spirits. Will Mel find Sinead? Will he forgive her too? Are they destined to meet again?



MEL

A young man, a Dublin local, recently finished his studies in computer programming and web design. Desperately in the search for a job so he can help his mother look after his granny. Frazzled and forgetful, he ends up in the wrong (or the right) place all the time. Caring and loyal, Mel defends those he holds dear and will go out of his way to help them.

SINEAD/SKYE

Skye, aka Sinead, is a young woman with a cause; on the run from her past – running so fast she moved from Cork to Dublin to escape it. Sinead has a knack for taking things that aren't hers – both accidentally and on purpose. An activist for Greenpeace, she ended up biting off more than she can chew.

MAXINE

Maxine, also a young activist, is on the pursuit of Skye. A sell out and betrayer – she betrays her friends and fellow activists for money, but also for the opportunity to be listened to. An old friend, perhaps an old lover of Skye, the friendship turns sour when Skye discovers her betrayal and her plans.

BOW

Brute like, Bow will go to any means to get what she wants. The boss/the leader of Maxine – she has to answer to Bow.

GRANDMOTHER MARGARET

The grandmother of Mel who lives in a retirement village. She suffers from Alzheimer, but is as sharp as a tac.

SECRETARY

The woman organising the interview slots for Mel's programming job interview. Stern and efficient.

NURSE

Looks after grandmother Margaret in the retirement home.

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