



VOCABULARY



INTRODUCTION:

Recommendation letter: A letter of reference that vouches, supports someone applying for a job or position.

Interview invitation: A paper slip with the time, place and acceptance of an interview.

SCENE ONE:

Programming job: An occupation/job working with computer programming

The Luas: The tram network in Dublin

SCENE TWO:

Woo Hoo! Still in the game..!: Celebratory statement that you are still able to continue with a task.

SCENE THREE:

This ones on me - I owe you that much!: I will pay for this to pay back the favour.

Web developer: Someone who works creating websites and on the internet.

Student halls: Accommodation for students at university.

SCENE FOUR:

Don't stick around with me: Don't stay around me.

Well, well, fancy running into you, Skye: An expression to faint surprise.

You're the tea boy aren't you?: You are the new fool doing what she says.

He doesn't catch on very quickly does he? Or maybe he is a simpleton?: He doesn't understand quickly. Maybe he is stupid?

SCENE FIVE:

No point sticking around here: There is no reason to stay here.

Figure it out yourself: Solve it by yourself.

SCENE SIX:

I don't want to abuse your hospitality: I don't want to take advantage of you allowing me to stay at your house.

Celtic Interconnector: The electric cable running between Ireland and France.

She's a determined Greenpeace activist: Someone who protests for the rights of the planet and animals. Someone who works with the organisation Greenpeace.

That night, there was a party at the ZAD: Zone to Defend or ZAD is a French neologism used to refer to a militant occupation that is intended to physically blockade a development project.

SCENE SEVEN:

I'm letting her down again: I'm going to disappoint her.

We are going to role play your interview: Pretend to do the interview

Pessimistic: Cynical. The opposite of being optimistic and hopeful.

SCENE EIGHT:

What a lovely stroll in the park: Walk in the park.

Speak of the devil!: An expression to describe when you speak of someone "the devil" they shall appear.

I don't want to count my chickens: I don't want to get my hopes too high.

SCENE NINE:

She better, for your sake...: If she doesn't something bad will happen to you.

SCENE TEN:

Sinead betrayed our cause: The purpose/vision of a person/organisation.

Electricity Supply Board (or Eirgrid): An electric company linked to the Celtic Interconnector.

SCENE TWELVE:

You see those flyers?: Posters with information.

Ecologically speaking: Environmental impacts

Meet me at Phoenix Park: A park in Dublin.

Look who came to her senses: Start to think and behave reasonably after a period of foolishness or irrationality.

This wild-geese chase: a foolish and hopeless search for or pursuit of something unattainable.

SCENE FOURTEEN:

You picked your side: You chose which "team" you wanted to fight for.

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CROSSROADS - Senior Play

