

CLASSROOM PACK

TEACHER'S NOTES

1. VOCABULARY EXERCISES
2. MULTIPLE CHOICE EXERCISES
3. ORAL EXPRESSION
4. CULTURE

VOCABULARY EXERCISES

A. Complete the sentences with the missing words

1. I think your mum **HAS A POINT** when she says you should study before playing video games. She has good arguments.
2. We crossed the Atlantic Ocean last summer on a luxurious cruise boat. It was beautiful and the members of the **CREW** were adorable.
3. Many people call John "Little Shrimp" because he has always been small and quite skinny. He is now training hard at the gym and I'm sure he will soon **TURN INTO** a very muscular young man.
4. Kylie doesn't have any brother or sister. At the weekends, she often feels **LONELY** as her parents don't always agree to play with her.
5. Last year, on April's Fool, my math teacher was late in class. My dad came in and **PRETENDED** to be the new math teacher. When Mr Gibbons finally arrived, he didn't find the joke so funny and screamed: "**WHAT'S ALL THIS RACKET?**" as my classmates and I were laughing out loud and making a lot of noise.

C. Link the idioms to the corresponding image



1. To have one's head in the clouds



3. To raise one's spirits



2. To be hot on one's heels



4. To have a word with someone



5. To think something doesn't quite add up

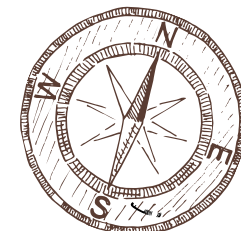
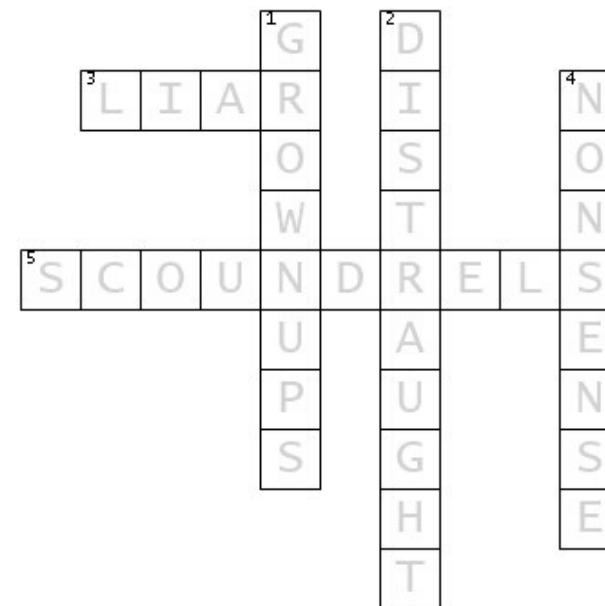
B. Complete the crossword thanks to the clues

ACROSS

3. Someone who doesn't say the truth
5. synonyms of "villains", the bad guys of stories

DOWN

1. synonym of "adults"
2. Synonym of "very stressed and worried", "desperate"
4. Word used to describe a situation or an explanation which seems completely illogical, absurd



MULTIPLE CHOICE

Your students have read the summary and the presentation of the main protagonists of Little Shrimp.

Here are the answers of the multiple choice exercise. It can be done before or after attending the play to check your students' understanding.

To encourage oral or written expression, students could be asked to correct the false allegations or justify their answers.

This exercise can also be done online in class for an interactive and playful experience or can be assigned if you use a digital platform such as Teams for example.

Visit www.kahoot.com and log in.

If you don't have an account yet, create a profile for free and in less than 2 minutes. Click on "Discover" and write in the "Find me a kahoot about..." search bar:

"Pickles company: Little Shrimp Junior Show 2022-2023" or use the following references:

<https://create.kahoot.it/share/pickles-company-little-shrimp-junior-show-2022-2023/3fe02dbd-ed24-4b6e-9b49-3f6e2e815b2c>



You can of course duplicate the quiz in order to add questions or adapt the time chosen to answer each question.

When you are ready to start, click "Play", then "teach". Your students can play individually or in teams. Select the "classic" or "team" mode. A game pin appears on the screen

Your students will need their smartphone and a wifi connection to log in on www.kahoot.it and enter the pin and their name. When all the players are ready, click on start.

An app is also available.



MULTIPLE CHOICE

1. Amy needs money...
 - to finance private maths classes as the school subject is so difficult for her.
 - **to build her own boat and protect nature.**
2. Mathematics won't be useful for Amy to live out her dream.
 - True
 - **False**
3. Amy likes...
 - **dreaming about an ideal world and has doubts about her capacities to reach her goals.**
 - respecting rules and is self-confident.
4. Amy's mum is very supportive and takes time to encourage her daughter to follow her dreams.
 - True
 - **False**
5. Calico Jack is...
 - **Amy's rival as he is looking for the same treasure and is so much more experienced than she is.**
 - the one who hid the treasure on Clare Island so that he will help Amy find it.
6. Calico Jack is Amy's father.
 - True
 - **False**
7. Ms Walsh is...
 - **sick and tired of teaching and has no sympathy for the students who don't follow rules strictly.**
 - interested in her students' passion and helps Amy for her maths so that she will be able to read her compass and calculate her navigation once sailing on her boat.
8. The mermaid is...
 - completely desperate and refuses to help Amy as she doesn't believe in humanity anymore.
 - **completely desperate because of humans' behaviour but thinks Amy can help her improve the situation and gather people to make their dream come true.**
9. The cabin boy is a better captain than Calico Jack and is as brave as Amy.
 - True
 - **False**
10. LOB stands for...
 - Learn Or Be a loser, the motto of Ms Walsh.
 - **Love Ocean Boat, the name of Amy's dream boat.**



ORAL EXPRESSION

Imagining new devices to protect the environment

Thanks to this exercise of oral expression, students will have the opportunity to practise different lexical and grammatical elements while revealing their creativity and personal commitment.

This task is imagined to be done individually or in small groups depending on the number of students in class and the time you would like to devote to such an exercise. It could also be done partly in class and at home, you could ask your pupils to make a video of their projects depending on what they would choose etc.

If the video format interests you, the video discussion platform Flip (former Flipgrid) can be recommended as it is easy and fun to use. You could share any task with your students and all their videos can be uploaded quickly without any problem of weight, can be hidden, shared, commented or not online,

Flip - Sign Up (flipgrid.com)



A mind map with the thematic vocabulary is proposed on the student's worksheet. For additional practice, don't hesitate to have a look at the lists available on www.quizlet.com as there are many with translations in different languages.



ORAL EXPRESSION

Imagining new devices to protect the environment

Speed-meeting

If you don't have much time to devote to the first idea or as a warm-up before or after attending the play, you can propose your students to take part in a "speed-meeting".

Students are standing (or sitting) in two lines, facing one another. For 1 minute or more, each pupil will talk with their partner about the subject imposed by the teacher. When the time is up, the other student explains their point of view. When both have voiced their opinion, one of the lines moves so that students are face to face with another student. The teacher names the new theme and the teenagers start talking again.

This exercise enables students to move a little which is not so frequent in class in general, to speak with different people and for a short time. The time limit adds a playful tone too.

Here are a few examples of the themes linked to "Little Shrimp". They could be adapted regarding the levels of the students:

- What is your biggest dream?
- What is your favourite adventure movie?
- What kind of relationship do you have with your parents?
- Do you think what you learn at school today will help you reach your objectives?
- What is an adventure you would love to take part in?
- What do you do in your everyday life to protect the environment?
- If you were the Minister of Ecology, what kind of decisions would you make?
- What is your greatest fear?
- Is there a celebrity you particularly admire? Why?
- Would you rather sail on a yacht or on a canoe? Why?
- What do you think is exciting in the universe of pirates?
- What are the three indispensable objects you would take on a desert island? Why?
- ...



CULTURE - QUIZ

Thanks to this quiz your students will have fun while learning about fictional and historical emblematic characters as well as about the #FridaysForFuture movement.

1) Divide the class into groups and choose a captain for each team. To make it easier to run, don't have more than 5 groups.

2) Explain the guidelines:

You will go through different activities (reading exercises and video watching). Students have to remember as much information as they can. They could imagine a strategy, for example: A will take down notes about the dates, B about the places, C the name of the people mentioned etc.

After each document students will have to answer questions. You can choose to give them the questions in the enclosed written document or ask them orally.

After conferring with their team members, the captain gives an answer to the teacher. He or she can blow a whistle, raise his/her hand, that's up to you! The first team to give the correct answer wins a point.

3) The losing team could sing a song like live musicians would do in any Irish pub with a karaoke version of the song or the winning team gets candies, ... This is up to you.

A. Reading comprehension: Enjoying childhood forever

1. Where did the characters of Peter Pan and Wendy appear for the first time?
2. What is the name of the magical world where Peter and The Lost Boys live?
3. What are the elements which inspire J.M. Barrie in writing the story of Peter Pan?
4. Why does Wendy accept to follow Peter in his fantasy world?
5. What makes the movie Hook different from the original story of Peter Pan?
6. What is the difference between Captain Hook, Mr Smee and Jack Sparrow and the usual representation of pirates?

B. Reading and listening comprehension: Historical pirates

1. What did Mary and Anne do in order to become pirates and be accepted on board?
2. What kind of pirates were Mary and Anne?
3. What kind of relationship did Calico Jack, Anne and Mary have?
4. Why did Captain Jonathan Barnet capture the three famous pirates and their crew so easily?
5. Why weren't the two women immediately executed when condemned to death?
6. What happened to Mary and Anne in the end?

C. Reading comprehension: Committed teens

1. Why was Clare Island a good place to be for Amy?
2. What is the name of the movement created by young Swedish activists?
3. What did they want to do?
4. Why did young activists do to develop their cause during covid-19 lockdown?



CULTURE - ANSWERS

A. Reading comprehension: Enjoying childhood forever

1. JM Barrie was a Scottish writer. The famous characters appear in his play *Peter Pan, or The Boy who wouldn't grow up* in 1904 and a few years later in his novel *Peter and Wendy*.
2. Neverland
3. The characters were inspired by the Llewelyn Davies family Sir Barrie met in London but another element which must have influenced the author is that one of his brothers died just before turning 14. Their mother was devastated but comforted herself thinking that her dead son would remain a child forever. This must have led to the happy characters of Peter and the Lost Boys leaving happily in a magical world.
4. She will act as a mother for The Lost Boys.
5. Peter Pan has finally become an adult and a father. He needs to go back to Neverland to rescue his children kidnapped by a Captain Hook determined to take revenge.
6. They are not represented as particularly cruel or at least are not very successful in being villains. The readers and viewers think they are funny.

B. Reading and listening comprehension: Historical pirates

1. They disguised themselves as men only revealing their identity when in love.
2. They were fierce, always ready to fight. They had a machete and a pistol in their hands and encouraged other pirates to kill the prisoners.
3. They were lovers.
4. Calico Jack and his crew were having a "rum party". They were too drunk to fight. Mary and Anne were the only ones resisting the attack, in vain.
5. They pleaded "the belly", saying they were pregnant. According to the law, it was forbidden to kill an unborn child so that the women were kept in prison waiting for the birth of their kids.
6. Mary died of fever in prison. Anne is believed to have had a son but disappeared. Nobody knows what happened to her.

C. Reading comprehension: Committed teens

1. Clare Island is a place where the environment, its fauna and flora seem to be respected.
2. #FridaysForFuture
3. They protested against the lack of action on the climate crisis. They wanted to raise awareness and asked government members and policymakers for real measures and no more empty words.
4. Activists' actions developed on social media trying to target even more people worldwide. The demonstrations turned into virtual strikes with hashtags such as #DigitalStrike and #ClimateStrikeOnline. Petitions were posted online, videos broadcast on YouTube and virtual meetings organized



CULTURE

Here are some extra videos you might be interested in:

Kid encouraging people to act

<https://www.youtube.com/watch?v=kGusd0HKvtY>

Climate change explained to kids (easy)

<https://www.youtube.com/watch?v=Oa7ntoCf8yU>

10 ways to protect the environment

https://www.youtube.com/watch?v=X2YgMIZw4_E

Greta Thunberg on Ted Talks

<https://www.youtube.com/watch?v=EAmUIEsN9A>

Climate and climate change explained to kids

<https://www.youtube.com/watch?v=IJoAcD0oUww>

D. Listening comprehension: Believing in yourself

Watch a video with children expressing the same idea: "Kids who give the BEST motivational speeches! Motivational Video 2016".

<https://www.youtube.com/watch?v=kGusd0HKvtY>



CULTURE

D. Listening comprehension: Believing in yourself

Katy Perry illustrates this too in her song "Firework". Listen to the song and complete with the missing word.

<https://www.youtube.com/watch?v=QGJuMBdaqlw>



1) Do you ever feel like a **PLASTIC** bag

2) Drifting through the **WIND**

Wanting to start again?

Do you ever feel, feel so paper-thin

3) Like a house of **CARDS**, one blow from caving in?

Do you ever feel already buried deep

4) Six feet under **SCREAMS** but no one seems to hear a thing

Do you know that there's still a chance for you

5) 'Cause there's a **SPARK** in you?

Chorus

6) You just gotta ignite the light and let it **SHINE**

Just own the night like the 4th of July

'Cause, baby, you're a firework

Come on, show 'em what you're worth

Make 'em go, "Ah, ah, ah"

As you shoot across the sky

Baby, you're a firework

Come on, let your colours burst

Make 'em go, "Ah, ah, ah"

You're gonna leave them all in awe, awe, awe

You don't have to feel like a wasted space

7) You're **ORIGINAL** cannot be replaced

If you only knew what the future holds

8) After a hurricane comes a **RAINBOW**

Maybe a reason why all the doors are closed

9) So you could open one that leads you to the perfect **ROAD**

Like a lightning bolt your heart will glow

And when it's time you'll know

You just gotta ignite the light and let it **SHINE**

Just own the night like the 4th of July

'Cause, baby, you're a firework

Come on, show 'em what you're worth

Make 'em go, "Ah, ah, ah"

As you shoot across the sky

Baby, you're a firework

Come on, let your colours burst

Make 'em go, "Ah, ah, ah"

You're gonna leave 'em all in awe, awe, awe

Boom, boom, boom

10) Even brighter than the **MOON**

It's always been inside of you, you, you

And now it's time to let it through, -ough, -ough

'Cause, baby, you're a firework

Come on, show 'em what you're worth

Make 'em go, "Ah, ah, ah"

As you shoot across the sky

Baby, you're a firework

Come on, let your colours burst

Make 'em go, "Ah, ah, ah"

You're gonna leave 'em all in awe, awe, awe

Boom, boom, boom

Even brighter than the **MOON**

Boom, boom, boom

Even brighter than the **MOON**



CULTURE



If you want extra training be ready for a karaoke version

<https://lyricstraining.com/play/katy-perry/firework/HUHg2ISmPU>

On this website, the video clip is played and the lyrics are written below as for a karaoke.

Some words are missing so that the song stops and students can write the relevant word. Once the word is relevant and spelled correctly, the song starts again. This could also help your pupils work on their spelling. There are different levels to play the game, the harder the more missing words there will be.

There is no need to register, create any account or pay to have access to the exercise.

