



STUDENT'S ROLES

On the day of the performance, before the show, our actors spend around 30 minutes rehearsing with the student actors.

They go over their scenes together and give tips and tricks to help make their performance more believable. The actors also explain to the students when they need to come on stage and where to position themselves. And above all, through games and theatre exercises, the actors help the students to feel more confident and ready to give it their all on stage!



Check out our FAQ online for more details!



STUDENT 1

(scene 5)

A1/O'Neill: Weird, there's no-one at the reception desk.

S1: Perhaps you should ring the bell?

A1/O'Neill: Yes, of course...that's exactly what I thought.

A3/The Bellboy: Welcome to the Hotel Connemara.

A1/O'Neill: Such a lovely place.

A3/The Bellboy: Such a lovely face. How can I help you sir?

A1/O'Neill: Hi, I'm Inspector Mike O'Neill. Can you tell me what room Madison Reese was staying in?

A3/The Bellboy: I'm terribly sorry to inform you that we don't have any clients with that name staying in the hotel sir.

A1/O'Neill: Check again, there must be a mistake.

A3/The Bellboy: We don't make mistakes here sir.

S1: Maybe she used the name of a fictional character?

A3/The Bellboy: Well, I'll check, one moment please...Ah yes, a Mr Sherlock Holmes left our hotel yesterday but we still have a Ms Agatha Christie staying with us at the moment

S1: I saw it in a movie. The stars never give their real names to the hotel.

A1/O'Neill: Well done...beginner's luck, I guess. Could you give us her room number?

A3/The Bellboy: Room 32, 7th floor.

A1/O'Neill: Listen up Officer, we need to interview the guests in all of the surrounding rooms. Just in case they heard or saw anything.

S1: Which rooms?

A1/O'Neill: All the other rooms

S1: But that will take forever!

A1/O'Neill: That is the ide...It's important. Who knows, maybe someone saw something.

S1: All right, I'll meet you in the lobby afterwards.

STUDENT 2

(scene 7)

A1/O'Neill: Well officer, you are late. Quickly, the crime has yet to be solved!

S2: You left the hotel without me so I had to take public transport...

A1/O'Neill: Err... yes indeed...knowing how to tackle the outside world is essential for a Police recruit! This is your first real police case, right? Not too scared?

S2: Not really no. I studied all the classics at the Police Academy, I have watched all episodes of Columbo and I graduated top of my class.

A1/O'Neill: Ok Mr Big Head! But you are no longer at the Police Academy; we are solving a real crime! So, stick with me if you don't want any problems.

(...)

A3/Ciara: All right then. So, what can I do for you inspector?

S2: We want to ask you some questions about Ms. Reese.

A1/O'Neill: To be precise, we want to ask you a few questions about Ms. Reese.

A3/Ciara: Everything is still so unclear in my head. I can't believe it actually happened.

S2: Could you tell us who was working in the theatre on the opening night?

A1/O'Neill: To be precise, could you tell us who, on the opening night, was working in the theatre?

(...)

A1/O'Neill: Officer, considering the importance of this investigation, I think it would be better to divide up the work.

S2: I got it. Who do you want me to interview? The stage manager or the actress?

A1/O'Neill: Neither one nor the other. But you see that restaurant opposite the theatre? Go and ask them if they saw anything.

S2: But, none of their windows face the theatre.

A1/O'Neill: That's absolutely right. However, we never know! We must investigate all possibilities. And bring me a coffee while you're at it.

STUDENT 3

(scene 7)

A1/O'Neill: Finally, alone. The investigation can keep going the Mike O'Neill way. So, between the three of us.

S3: Here you go, your coffee. Just as I thought, they didn't see anything.

A1/O'Neil: Wait a minute, have you already interviewed everyone?

S3: Yes, I have statements from the whole restaurant. One was eating fried noodles, another was finishing his coffee, another one was...

A1/O'Neill: Ok, ok, I get it. Beginners luck, I guess. This doesn't mean that I will give you the green light for...

(...)

A1/O'Neill: Let's keep it professional, shall we?

S3: Let's start back at the beginning of the show, what were you doing?

A1/O'Neill: Yes, what were you doing?

(...)

A1/O'Neill: Sure.

S3: Let's move on. Where were you when the incident took place?

A3/Ciara: On stage of course, where else would I be? Everything was going so well, and then Madison fell. I ran to help her, but it was too late. The audience kept clapping. It was awful.

S3: Did you notice any suspicious behaviour?

A3/Ciara: It was opening night; everyone was a bit stressed.

(...)

A2/Lorcan: I wasn't late inspector. I went to hoist the mainsail, when suddenly, the mechanism fell off in my hands!

S3: You mean you went to raise the curtain but the button wasn't working anymore?

A2/Lorcan: That's one way to look at it but, yes.

(...)

A1/O'Neill: Leading the rookie off stage. Officer, I'd like you to follow her and report any suspicious behaviour to me.

S3: But she left from the other side of the stage.

A1/O'Neill: It's a shortcut trust me. And find me the script of the play as well.

OPENING NIGHT - Senior Play

STUDENT 4

(scene 7)

A1/O'Neill: Well officer, what are you still doing here?

S4: All done. I sent Miss Stone's activity report to chief Batista. I started to analyse the crime scene.

A1/O'Neill: What do you mean, you started to analyse? To himself, It's my crime sc...Oh! And the script, you forgot the script.

S4: I asked at the main desk but they are completely sold out. So, I ordered it from Amazon.

A1/O'Neill: Amazon? No, no, I hate Amazon and their outrageous business practices.

S4: I took the premium option; it will be on your desk in less than 24 hours.

A1/O'Neill: 24 hours! Beginner's luck, I guess

(...)

A1/O'Neill: So, how about it? Do I look like a real detective now?

S4: More like someone who picked up a smoking gun in the middle of a crime scene and put it on his head. Shouldn't we get it analysed?

A1/O'Neill: Yes of course, obviously. It was...a test officer. Well done. Take it to the lab.

S4: Finally, something that makes sense.

A1/O'Neill: And don't touch it with your hands, I don't want any fingerprints on it. I expect you to be professional.

STUDENT 5

(scene 8)

A2/Chief Batista: Tell me about that. Agent Rookie.

S5: Yes Chief.

A2/Chief Batista: Bring him up to date with the latest news.

S5: Right away, boss. So, Elon Musk sold Twitter and Jul released a new album...

A2/Chief Batista: News on the case, for God's sake! Go on.

S5: We received the forensic reports from Madison's costume. They found a mysterious powder on her hat. It seems like curry powder, black pepper, red chili, stock cube...

A1/O'Neill: I think you have mixed up the report with your shopping list.

S5: No, no this is the right report! But according to forensics if you mix all those things together you get...

A1/O'Neill: The spices needed to make a ratatouille?

S5: No, a toxic powder!

A1/O'Neill: You mean poison?

S5: Yes! The forensics found some mixed into Madison's lipstick.

A1/O'Neill: Poison mixed into her makeup! That is why there was no trace at the crime scene... So, it's a real murder after all!

(...)

A2/Chief Batista: Yes, and that should really make you question your investigative skills O'Neill.

S5: Sorry. No hard feelings.

A1/O'Neill: You listen to me. I will look for you, I will find you and I swear I will...

STUDENT 6

(scene 12)

A3/Ciara: Alright inspector, see you tomorrow.

S6: Wait, why are you letting her leave? She is guilty...

A1/O'Neill: Guilty, I know. Don't worry, she won't get very far. Justice can wait a day. Let the criminals rest a bit...

S6: And the good guys too!

A1/O'Neill: But hang on, Rookie, if you're here, that means that you figured out that the...

S6: The feather, yeah. Once again, it seems that the feather was mightier than the sword!

A1/O'Neill: I have to admit, I wasn't very fair with you Rookie, you are a good police officer after all. I mean, there are enough criminals in Dublin for two inspectors!

S6: Chief Inspector. Batista decided to promote me after the success of the case.

A1/O'Neill: Chief Inspector? Seriously? What case success? It was me who...pulls himself together. It is...completely deserved.

A1/O'Neill: No hard feelings?

S6: No hard feelings.

A1/O'Neill: What do you say to teaming up with the crème de la crème of the Police department? People love double acts! We could be the new Sherlock Holmes and Dr. Watson. You would make a wonderful Watson...