



SEASON 25/26

SHOW YOUR STUDENTS
ANOTHER SIDE TO
ENGLISH !



Theatre for schools

Pickles is the original English language theatre company which has presented shows and workshops in secondary schools for students learning English as a foreign language since 2008.



Our plays – specially commissioned for the company – are full of comedy, action, songs and much much more.

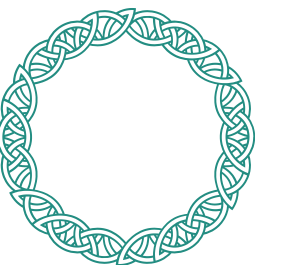
All the vocabulary, conjugation, grammar and various expressions used in our plays are appropriate for the curriculum and english level of your students.

The actors speak slowly and clearly, and use repetition so that students can fully follow the storyline and are kept enthralled by the show.

In addition, a classroom pack is available online, so that teachers can prepare the students for the show and thereby maximize their theatre experience.

native-English speaking actors

We tour in France, Belgium and Luxemburg.



We are a bunch of experienced and passionate people:

experienced **native-English speaking actors**,
four managers with more than one trick up their sleeve,
artistic directors overflowing with imagination
and a fully dedicated **administrative team**...

...in short, only the best kind of people!



And you know what?

We will adapt ourselves to your school's facilities.

We just need a large area to set up our stage and perform in.

This space could be a gymnasium, a canteen, a large
classroom or the school hall.

We stand at the crossroads between theatre and education



We have been offering interactive shows in a level of English catered to secondary school students since 2008.

Students are able to understand and enjoy the show, regardless of their level of English.



Our activities

King Viking

Show for pupils aged 11 to 14

Suitable for older Primary and younger Secondary school learners

Fish and Ships

Show for pupils aged 15 and up

Suitable for Secondary and High school learners

Workshop - Season 11

Theatrical workshops

Suitable for everyone





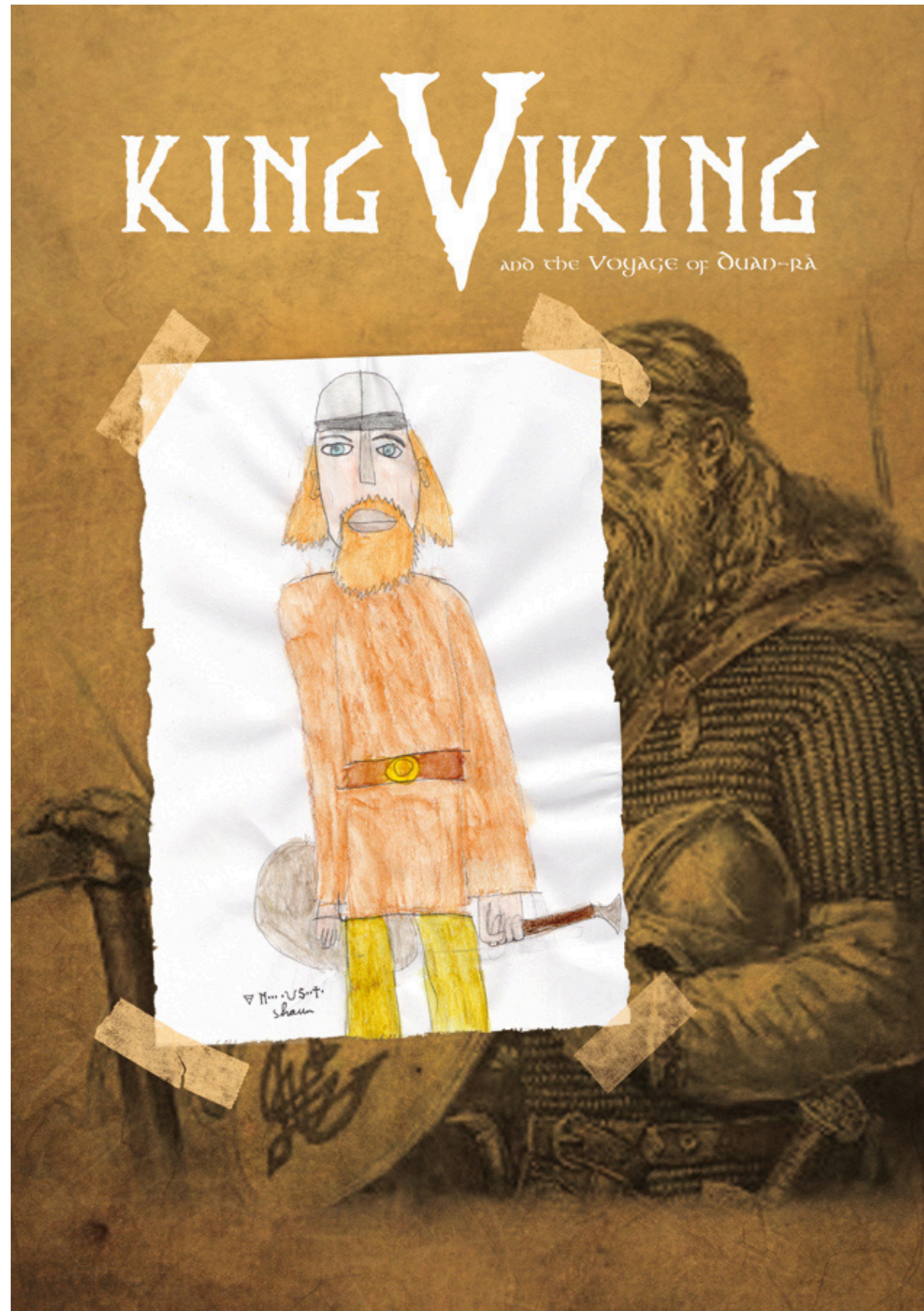
KING VIKING

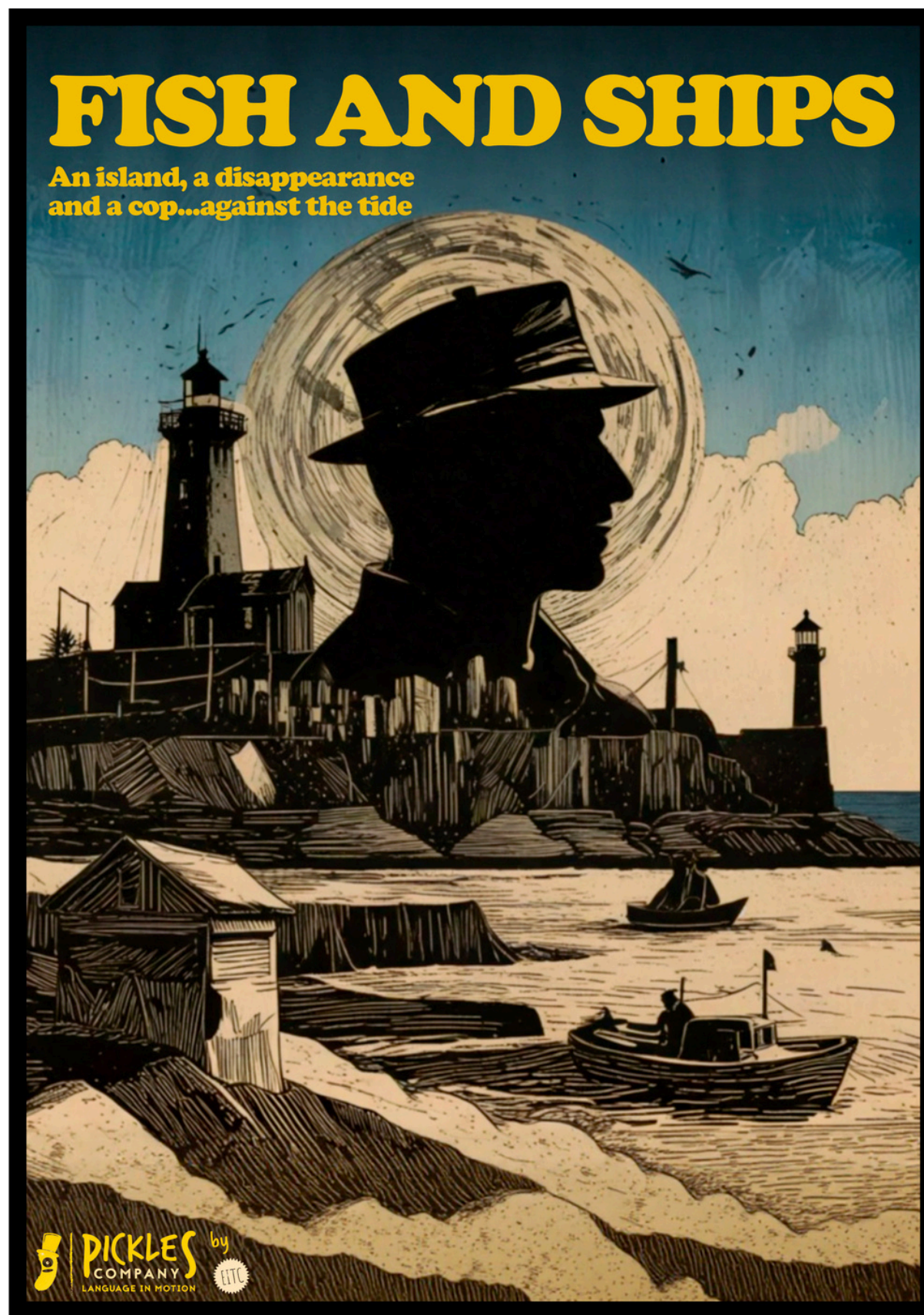
For pupils aged 11 to 14

For Shaun, life is all about one thing: Vikings. So when he's asked to give a talk on them, it's the best day ever... until he learns he'll be paired with Aoife, the soccer captain who couldn't care less about Vikings, or him.

Now, he'll need some creative thinking to prove that Vikings (and maybe he) are cooler than she thinks.

Suitable for older Primary and younger Secondary school learners





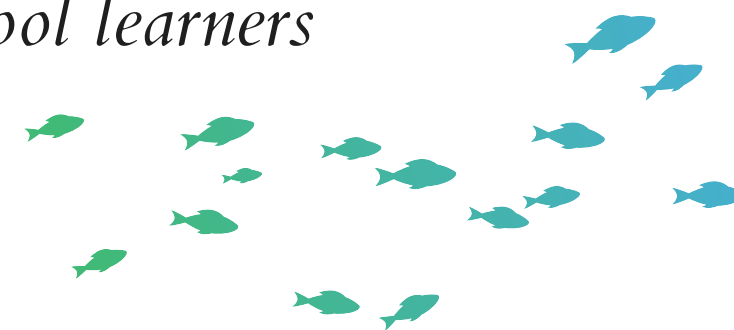
FISH AND SHIPS

For pupils aged 15 and up

Famous Dublin detective Mike O'Neill investigates the disappearance of Patrick O'Leary, the union leader for the fishermen of Great Island.

Mike O'Neill must navigate between strikes and local folklore to unravel the mystery behind the island's legend.

Suitable for Secondary and High school learners





WORKSHOP

SEASON 11

Let's use theatre to explore and create silly games and creative plays.

We offer a playful and educational blend of English language and physical activity.

Each workshop is an exploration led by native English-speaking actors and fuelled by the dynamics of the group: exploration is encouraged, the language barrier is broken and everything becomes a reason to play and to improvise.

We adapt our workshops so that they are suitable for all ages and English levels.

If asked in advance, we are also able to adapt our workshops to focus on a specific theme (Shakespeare, ecology, travel, etc..)

Suitable for everyone



We run very lively **workshops** and perform **shows** with songs, dancing and most importantly, audience participation.

Students are able to understand and enjoy the show,
regardless of their level of English.

We stand at the crossroads between **theatre and education.**

Our activities create **a bond between the actor and the pupils** and, through a shared experience, strengthens social cohesion among the students.

Theatre is an activity that teaches young people the value of **teamwork** and builds relationships.

With Pickles by EITC, **interaction is everything**: the audience and the actors react and relate to each other.

WHY PICKLES ?



AND YES, ENGLISH CAN BE FUN!

Acting is a fun way to practise a language, there are many benefits:



It motivates language learning, pupils love it



It adds variety to lessons



It introduces pupils to different cultures



It provides a platform for cross-curricular work



It sets up good language learning practises



It promotes fluency: pupils understand and retain the language more easily



"Pupils enjoy themselves just as much as they would if the show were in their native language. "

“Nos élèves ont adoré le spectacle et ils ont été vraiment ravis de tout l'expérience. Les acteurs étaient géniaux, ils ont su captiver tout de suite l'attention de nos élèves et toute l'équipe était d'une gentillesse et un professionnalisme sans faille! Ils ont même pris le temps d'échanger un peu en tête à tête avec les enfants après la fin du spectacle, un moment qui a été très apprécié par ces derniers.”

“Je tenais à saluer la prestation absolument bluffante de l'équipe venue ce jour dans notre collège. La pièce semble avoir rencontré un franc succès auprès de nos élèves de 5ème”



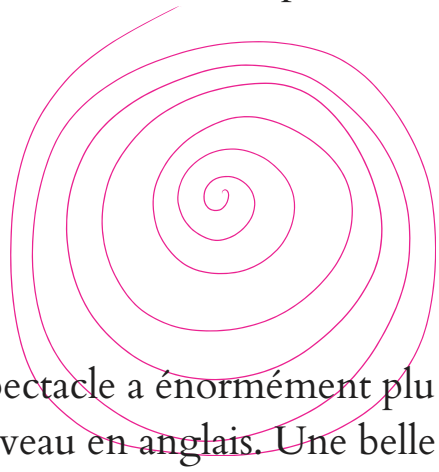
"The play inspires and encourages them to communicate in a different language. "

“Moi-même et les élèves tenons à vous remercier sincèrement pour le magnifique travail que vous faites en venant, chez nous, avec un spectacle et des comédiens tellement investis dans leur travail. Nous avons été impressionnés par leur professionnalisme. Certes, je savais déjà à quel point cette expérience serait un succès, car c'est la 2ème année que nous avons la chance de vous recevoir mais, cette année aussi, le spectacle a été une belle réussite auprès des élèves. Certains se rappelaient très bien du spectacle de l'année dernière et cela me fait très plaisir”.

“Cela fait maintenant 8 ans que vous venez nous voir chaque année (sauf l'année du covid...) avec des pièces toujours renouvelées, des scénarios diversifiés et des textes recherchés pleins d'humour, d'expressions typiques et surtout de vrai anglais! Nous sommes toujours aussi admiratifs! Bravo encore pour votre travail!”

"They learn to value their own contribution and to better understand their role within a group."

“Les professeurs d’anglais des élèves de 6ème ont eu un très bon retour de ces derniers qui ont compris la pièce malgré le niveau de difficulté de la langue pour certains. Les gestes, les images représentant les lieux, les différents accessoires, l’expression des émotions en plus des mots et expressions qu’ils ont reconnus les ont aidé à comprendre l’histoire. Les élèves acteurs ont tout particulièrement apprécié leur expérience et aimé jouer devant leur camarade. Une de nos élèves très timide a réussi à jouer avec beaucoup d’enthousiasme.”



“Ce fut encore avec grand plaisir que nous avons assisté au show proposé par votre compagnie. Les acteurs sont si dynamiques et chaleureux avec nos élèves. Et quelle performance!! Donner 3 représentations dans la journée!! Quelle énergie!! Merci à toute la compagnie pour la qualité des shows que vous proposez.”

“Le spectacle a énormément plu aux élèves, ils apprécient tout particulièrement l'opportunité de pouvoir jouer avec vos acteurs, les mises en scène toujours originales et accessibles à tout élève peu importe leur niveau en anglais. Une belle façon de les réconcilier parfois avec une langue qu'ils ne trouvent pas toujours facile à apprendre. Merci encore pour ces beaux moments partagés avec nos élèves.”

"Even shy children can enjoy performing when they're pretending to be someone else!"

General information:

- Up to 3 activities possible in the same school on the same day.
- If you wish to have more than 3 activities, there is the possibility to perform in your school across multiple days
- It is free for chaperones (teachers, supervisors, etc.)
- Logistic costs: 80€ (per day)

Show rates:

- 9€ per student
- Minimum 60 students per performance
(recommended maximum 130 students / performance)
- Length of the show: 60 minutes

Workshop rates:

- 540€
- 30 students
- Length of the workshop: 100 minutes



But hang on, how did it all start?

Lots of great stories start with “Once Upon a Time...” and we think that the Pickles by EITC story is a great story so, let’s tell it properly.

Once upon a time, a Belgian social worker called Xavier Hock was infatuated by adventure, theatre, freedom and craziness! On Saturday the 9 of August 1997 he set foot for the first time on Irish soil, this journey was about to change his life forever! He was meant to stay there for just 3 months, on an internship, but he ended up living there for over 12 years!

One month after arriving in Ireland, he leaves his internship to join a wonderful group of French speaking actors. These actors were travelling all across Ireland, from village to village telling stories and performing plays in French for Irish students. These shows were there to help students learn the French language!

For over 10 years, Xavier travelled all over Ireland. These were some of the best years of his life where he met some of the most amazing people! Talking about amazing people, in November 2000 in Dublin, Xavier crosses the path of Christine Béziat!

Christine, originally from Toulouse in the South-West of France, finds herself in Dublin for an internship within a company. Christine is also passionate about theatre and foreign languages. She too was only meant to be in Ireland for 3 months and ends up staying there for over 10 years!

In 2008, Xavier and Christine create the *Emerald Isle Theatre Company* (EITC) a theatre company that offers English speaking plays as a pedagogical tool for students learning the language of Shakespeare in Belgium and France.

In 2010, Xavier and Christine leave Ireland to dedicate themselves completely to the EITC adventure, which will later become Pickles by EITC!



A little bit of history

In January 2009, for the first time, EITC perform their original English speaking shows on the continent! More precisely, in Belgium, where Xavier calls home, and Midi Pyrénées, where Christine hails from.

The first two years are pretty mental, Xavier is still on the Irish roads with the French shows while Christine starts to tour with a team of Irish actors in Belgium and the South-West of France! After two whirlwind years, they decide to focus solely on the Emerald Isle Theatre Company.

From that moment on everything went very quickly: in less than 10 years the company EITC becomes Pickles by EITC having quadrupled the number of shows and therefore the number of actors!

In 2015 the company adds another string to their bow by adding theatrical workshops to their list of activities.

But none of this would have been possible without the help of many different people who joined the company!

Arnaud, Mollie, Charlenry and Loïc who are part of the production team; Martin, their casting director based in Dublin; François, Agathe, Marion, Charlenry, Léa, Cédric, Lucile, Nicolas, Morgan, Federico, Laurie, Rémi, Yannick their band of tour managers; Jane, their education consultant as well as English teacher, Monica and Caroline the company's administrative assistants and many many more!

All these people have contributed to what Pickles by EITC is today!





Contact Us

We'd love to hear from you!



+33.(0)7.45.05.21.82



info@eitc.fr



www.picklescompany.com



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Siret: 530 530 583 00018

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