



Student's roles

On the day of the performance, before the show, our actors spend around 30 minutes rehearsing with the 6 student actors.

They go over their scenes together and give tips and tricks to help make their performance more believable. The actors also explain to the students when they need to come on stage and where to position themselves. And above all, through games and theatre exercises, the actors help the students to feel more confident and ready to give it their all on stage!

Check out our FAQ online for more details!



STUDENT 1

A3 Taxi driver: That's exactly what I was doing. Fine! Bloody awful weather, isn't it?

Grace: Yes.

Student 1: You'll see. Winter isn't a season in London, It's an entire bloody year.

Grace: I can't wait to see it.

Student 1: Yeah. If you've just entered a place without saying "it's bloody freezing out there", you've done it wrong. Go out and do it again.

A3 Taxi driver: Stop bothering these two young ladies. So what are you two doing in London then?

Nora: I'm getting my physics degree at the university.

A3 Taxi driver: Very impressive.

Student 1: I love quantum physics. I have a poster of Albert Einstein in my bedroom.

A3 Taxi driver: Stop bothering these two young ladies. What about you, love?

Grace: I'm an artist.

A3 Taxi driver: An artist?

Nora: She's an actress. A great actress.

Student 1: I'm taking drama classes in high school, and I think it's a great way to blossom. I'd love to become an actor.

A3 Taxi driver: An actress? And what do you do for a living?

Grace: That's what I do.

Student 1: Artists are what the world needs.

A3 Taxi driver: That hardly seems useful, does it?



STUDENT 2

The stage is divided into two different images. Nora at the counter talking to the Bartender and Grace on the other side with one of the students. One student moves around.

A2 Grace: A drink, please.

Student 2: I'd love to, but it might be complicated because I'm not a waiter.

A2 Grace: Oh, I'm so sorry!

Student 2: No worries, it's true that I spend so much time here that people might think I'm working too. New to London?

A2 Grace: Yes, I've just moved here with my best friend, who presumably knows how to order a drink better than I do.

They freeze the image while Nora and the bartender speak.

...

Student 2: I see, so you came to see the big city. What are you doing here?

A2 Grace: I'm an actress. There aren't many job opportunities where I come from. So here I come to take my chances.

Student 2: It's important to follow your dreams. You'll see, the city is much friendlier than people give it credit for.

A2 Grace: I have no doubt. And I tend to look on the bright side.

They freeze the image.

...

Student 2: That's the right attitude to have. Anyway, good luck with your new life here.

A2 Grace: Sorry again for the misunderstanding and thanks for the support.

Student 2: You're welcome, I'm off, my friends are waiting. We're having a rock, paper, scissors contest.

A2 Grace: Sounds fun. You're not looking for players by any chance?

Student 2: I will ask.

The student returns to his seat.



STUDENT 3

Student 3: Are you here for the casting?

Student 4: Yes, it's my first audition in London. I heard that the casting director is scary.

Student 3: Me too. I've heard that if you look into his eyes for more than three seconds, you start to cry.

Grace: This is just hearsay.

Student 4: And I heard that one day an actor turned up not knowing his lines and he was never seen again.

Student 3: What? I only got my text last night and I don't know it very well, do you think it'll be okay?

Grace: Sure.

Student 4: Honestly, if I were you, I think I'd start running for your life.

Student 3: Oh no I can hear his footsteps in the corridor. It's already too late

A3 Casting Director: Well, well, well, what do we have here? Too tall.

A3 Casting Director: Too small

A3 Casting Director: Too joyful

A3 Casting Director: Too...everything.

A3 Casting Director: You, speak

Student 4: To be or not to be....

A3 Casting Director: A good actor, that is the question and the answer is obviously no.

A3 Casting Director: You. Did I give you permission to move?

Grace: Oh I think I've got the wrong door.

A3 Casting Director: That's quite likely. Yes, I'd say you have.

A3 Casting Director: You.

Student 3: Yes.

A3 Casting Director: Get out.

Student 3: Yes



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STUDENT 5

Grace: Oh my god. He/she is a very famous director. And he/she is coming right this way. Oh god.

Student 5: Hi.

Grace: Hi. Is there anything you'd like?

Student 5: Anything to help me forget this day.

Grace: Hard day at work?

Student 5: Let's just say that there are certain people who constantly get in my way and I just have to deal with it. And everything that I dreamed of is slowly slipping away.

Grace: If it's something that is important to you, maybe you should fight for it.

(...)

Student 5: I've got production breathing down my neck, and they absolutely want a star for the main part. But I don't want to work with a celebrity.

A3 Casting director: Yes I know, I know...unfortunately.

Student 5: I won't compromise, even if we have to postpone the start of shooting.

Grace: And here you go. Your martini. Oh my god, I'm so sorry. How clumsy of me. Looks like I'm not good enough for this job either.

A3 Casting director: Oh you little...Your career hasn't even started and it's already over.

Grace: Yes, I know, you already said that.

Student 5: Are you an actress?

A3 Casting director: No she is not. Anyway, meet me up at the Ten Bells, I'm dropping by my place to change my Prada shirt.

Student 5: Thanks for the drink anyway. What's your name?

Grace: Grace.



STUDENT 6

A3: So, it's been almost an hour now, still no news from the director?

Student 6: Hi guys, I'm really sorry for the delay. The traffic in *(name of your town)* is really bad. But no time to lose. Showtime.

Nora: Well, actually, we've just finished.

Student 6: What do you mean you've just finished? The show hasn't even been created yet.

Nora: Let's just say we got the gist of it.

Student 6: Without me or any stage directions?

A3: Actually, I'd like to check in with you. What do you think about the idea of having a narrator at the center of the play? And we could have a plot with the KGB for Grace and Nora's backstory.

Student 6: A narrator and the KGB in my play? What have you done?

Grace: Yeah...We'll explain it all. There are more shows to come, many more. We'll have the time to make a few minor adjustments. In the meantime, you're welcome to join us for the curtain call.

Student 6: The curtain call?

Grace: Yes, just face the audience.

Student 6: And?

Grace: And bow.

