



Classroom Pack



1. Vocabulary Exercises
2. Multiple Choice
3. Culture
4. Theme



1. Vocabulary Exercises

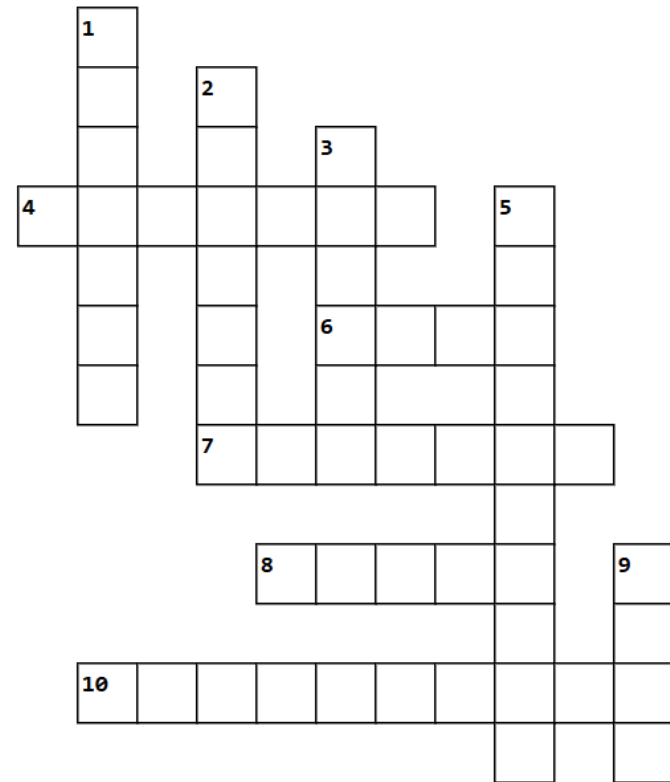
PART A : Complete the crossword using the clues for help

Across

- 4. Continually bounce or control a ball (sports term)
- 6. A state of disorder
- 7. Out of control, not working properly
- 8. The subject of a discussion or text
- 10. A printed publication usually issued daily

Down

- 1. The book room
- 2. Nonsense, bad or useless; something that is thrown in a bin
- 3. Not graceful, often dropping or falling
- 5. Limited in number; prohibited
- 9. Unnecessary excitement or worry



PART B

Complete the sentences with the missing words

Stutter, Bragging, Creepy, Suspended, Library.

- 1) She is always _____ and making up these crazy stories.
- 2) I can not understand what you say when you _____.
- 3) He is not coming to school because he is _____.
- 4) That building looks _____, I do not want to go inside.
- 5) I love the _____ because I love books.



1. Vocabulary Exercises

PART C

Viking Runes

The Vikings had their own alphabet called “Runes”, which you can see below. Some of these runes are very similar to modern letters and some are quite different. One or two modern letters do not have ancient runes - you can see that C and K are the same.

Task:

Use the alphabet above to decode the following sentences. You could even turn it into a race and see who can decode them the fastest.

1. ስሙን በአጭር ስም ለጥያቄዎችህ ለመጠቀም ስለሚችል

2. የሰነዱን ዓላማ ለጥያቄዎችህ ለመጠቀም ስለሚችል

3. ለጥያቄዎችህ ለመጠቀም ስለሚችል ስም ለመጠቀም

4. የሰነዱን ዓላማ ለጥያቄዎችህ ለመጠቀም ስለሚችል

5. ለጥያቄዎችህ ለመጠቀም ስለሚችል ስም ለመጠቀም

F	B	k	M	M	P	X	H	I	J	k	r	M	t	F	C	k	R	h	t	n	P	P	Y	I	h
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z

Extension:

Well done, you can now read ancient Norse! The next step is to write in it. Try writing a message using the runes above and getting someone else to read it. Again, you can make it a competition by setting a timer and seeing who can do it the fastest.



2. Multiple Choice

You have now discovered the plot of the play "King Viking" and its different protagonists. Let's see what you can remember. Read the sentences and mark the correct answer.

1. What is Aoife's punishment after throwing her shoe at the referee during PE (Physical Exercise)?

- A) She is suspended from school
- B) She has to write a report on Vikings
- C) She is given detention for a month
- D) She has to do community service in the library

2. Why does Shaun follow Siobhán after class?

- A) He wants to complain about Aoife
- B) He wants to talk more about Vikings
- C) He forgot his homework
- D) He is lost in the school building

3. Why is Shaun in trouble in the Orange Zone?

- A) He's fighting with Aoife
- B) He's hiding from Miss Burke
- C) He is in a restricted area without permission
- D) He stole a Viking book

4. What role does the intern play in the library?

- A) He is a secret agent
- B) He follows Miss Burke's orders
- C) He helps students find books
- D) He teaches history lessons

5. What happens when Shaun finds the book The Journey of Duan-Rà?

- A) He falls asleep in the archives
- B) He loses the book and panics
- C) He decides to "bring" King Viking to life in 2025-2026
- D) He writes his school report immediately

6. How do students react to King Viking's sudden appearance?

- A) They think he's a teacher in costume
- B) They are frightened and confused
- C) They fight him
- D) They invite him to football training

7. Why does the intern scream and run across the stage?

- A) He is trying to avoid Miss Burke
- B) He sees Shaun stealing something
- C) He thinks he has seen a Viking ghost
- D) He gets trapped in the Orange Zone

8. What is the main theme of these scenes?

- A) How quickly rumours can spread
- B) The history of Viking battles
- C) The importance of teamwork
- D) Shaun's great acting skills

9. What does Aoife discover in this scene?

- A) Shaun has run away
- B) Shaun is the one pretending to be King Viking
- C) King Viking is actually the intern
- D) Miss Burke is dressed as a Viking

10. What does Shaun try to do when confronted by the police?

- A) Escape through the library
- B) Confess that he is King Viking
- C) Blame Aoife for everything
- D) Attack the officer

11. What happens to Miss Burke in this scene?

- A) She confesses to being King Viking
- B) She fires Shaun from the library
- C) She has a complete breakdown
- D) She becomes the new headteacher

12. How does the story end between Shaun and Aoife?

- A) They both get expelled
- B) Shaun decides to become a librarian
- C) They walk off as friends, joking together
- D) Aoife reports Shaun to the police



3. Culture

Setting

King Viking is set in a modern-day school in Ireland. This school might look like your own: there are classrooms, corridors, a noisy canteen, and, most importantly, a library. It's in this library that the story begins - with a boy researching Vikings. When he finds a strange book, he accidentally opens a mysterious portal... or so it seems.



A Modern Irish School & The Irish Landscape

Irish schools often have a strong focus on reading and research. Libraries in Irish schools are quiet places full of knowledge, but they can also feel magical - especially when you're deep in a book.

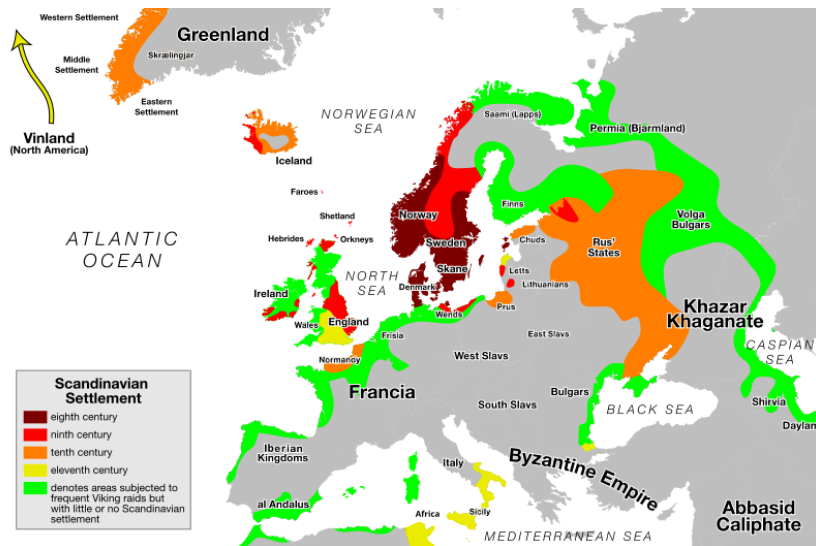
The landscape outside the school is also important. Ireland is known for its green hills, old castles, and great history. These surroundings make it easy to imagine Vikings walking the land.



3. Culture

Vikings in Irish Culture

Vikings first came to Ireland over 1,200 years ago. They didn't just fight people, they also built towns and traded things. In fact, Dublin was built by Vikings in the 9th century. Other towns like Limerick and Waterford also have Viking history. This is true for many places in Ireland, the UK and other parts of the world. Museums across Ireland show swords, jewellery, and tools from the time. You can even visit recreated Viking houses or go on Viking-themed tours, especially in Dublin.



Look at this map of Viking influence.

Because Viking boats were so light, they could travel very far inland. They could also carry their boats for short distances over land. This allowed them to attack and build towns in many places. There is even ancient Viking graffiti in Turkey, over 3000km from Scandinavia.

Because of this long history, Vikings are part of Irish identity. Children learn about them in school, and Viking festivals are held in some towns each year. But what we know about Vikings often comes from both fact and legend.

Check out the link here for some examples:

<https://smarthistory.org/Viking-art/>.



Vikings made art to express themselves. They wrote songs and poems, made jewelry, danced and told stories.

Video: Here is a video showing a little bit of Viking life:

<https://www.youtube.com/watch?v=zRQDZFL-TGM>.





Vikings are everywhere in pop culture.

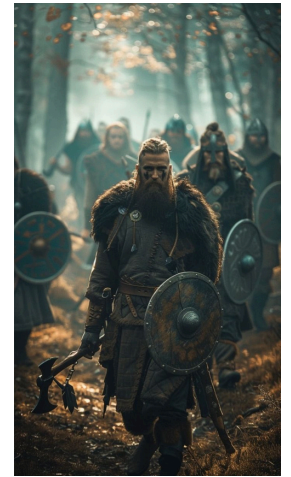
You might have seen them in the *How to Train Your Dragon* films, or met *Thor, God of Thunder*, in Marvel movies.

TV shows like *Vikings* or *Norsemen* tell stories about Viking life - some serious, some silly.

Written & creative exercises:

In the play, Shaun often wonders what life would be like if he were a Viking. It's time for you to do the same.

Imagine you are a Viking living in Dublin in 841AD. What is your life like?



QR code to the link:



QR code to the link:



- Draw a picture of yourself, showing what clothes and equipment you would have. Draw your home and any pets or family you might have.
- Give yourself a Viking name. Come up with your own or use one of these Viking name generators:
<https://www.thequarter.org/Media/VikingName.php> and <https://blog.reedsy.com/character-name-generator/medieval/old-norse/>.

- What is your job? Vikings were farmers, traders, builders, hunters and artists as well as being warriors.

Choose a job you think you could do well.

- Viking families made larger groups called clans. These clans would identify themselves with clan crests (an image or symbol drawn on their clothing or shield). Draw a crest for your clan.
- What is a normal day like for your Viking? Write a diary entry saying what you did yesterday, what you are doing today and what you will do tomorrow.



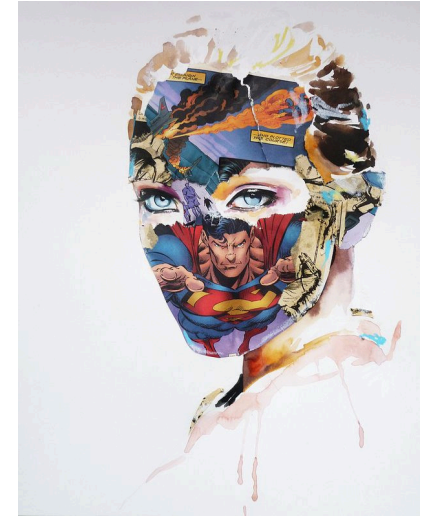
4. Theme

Don't we all want to be someone else? Shaun wants to be a Viking, Siobhan wants to be a celebrity and even the Viking wants to be a great hero. All good stories have someone who changes and many great heroes - and villains - hide their true identity in order to succeed.

Identity and Imagination

Change happens in stories because it happens in life. Sometimes we change for fun - like actors in a show - and sometimes the change is serious. We can also experiment with small changes - music, hair and clothes - to see if we might like a bigger change. These little changes help us learn who we are and how we want other people to see us.

In King Viking, we see a young boy who dreams of being a fierce Viking and learns many things, but in the end, it is he - and not the Viking - who saves the school. When we wear a costume or change our hair, we must always ask ourselves if we are hiding something or showing something deeper.



In King Viking, the main character is more than just a little curious about Vikings. He reads everything, draws pictures, and dreams about Vikings. We might say he is fascinated or obsessed.

When we are fascinated by something, it can feel like the world around us changes. This is exactly what happens to Shaun. Imagination is never a bad thing, but when Shaun becomes so fascinated by Vikings that he doesn't see the real world, something has gone too far. Being interested by one thing is good, but being interested by many things is even better.

King Viking shows us this. Shaun's imagination does incredible things, but his friendship with Aiofe saves the school. We should always remember to use the power of our imagination to make the world we live in a better place.



Written exercise:

In King Viking, Shaun wants to be a Viking. If you could be another person for a day, who would you be and why?

- Choose another person - they could be a real person or from a book or film.
- Write down a list of things that make them unique: their clothes, their hair, their voice, their abilities, their family/friends and their job.
- Explain why you would like to have these things.
- What would you miss about your own life? Pick the thing you would miss most and explain why.



**If you could become that person forever, would you?
If you said yes, explain why and if you said no, why not?**





Gossip and Bragging

People love stories - the bigger, the better. When we hear a story we really like, we always want to share it with our friends. If our friends like it, they will share it too and so on. A really good story grows and grows, changing a little bit each time we tell it.

This is normal, fun and exciting, but it can be bad too. If we hear a story about someone we know and we share it and change it without them knowing, it can hurt them. In English, we call this gossip. Some people will tell stories about themselves in the hope that other people will share them and make them look cool. We call this 'bragging'.

In King Viking, Shaun creates a story: "there is a Viking in the library"... but the story quickly grows too big. Pretty soon, everyone is running around in terror, news reporters are there and even the police get involved. All that chaos just from sharing a story! If only people had searched for the truth like Aoife did, all that trouble could have been avoided.

Oral exercise:

When someone tells someone else a story, it normally gets bigger and bigger.

- Split into two groups and get into two lines.
- The first person in the line will write a sentence in English on a piece of paper. It could be very simple like, for example, "The dog ate the book", or something much more complex. They will then whisper that sentence to the next person in the line.
- The next person will whisper it on, but they must make it bigger. So, for example, "The giant dog ate a whole library".
- The next person will make it even bigger. For example, "The giant dog was as big as a car and he ate a million libraries".
- When you get to the end of the line, the last person will say their sentence out loud in front of the class.
- Open the piece of paper with the original sentence and read it. See how different they are.



The Irish Language

Ireland has two official languages: English and Irish (also called Gaeilge, pronounced “GAYL-guh”). Most people in Ireland speak English every day, but Irish is still taught in schools and used in place names, signs, and traditional culture.

Irish is very different from English and French. It comes from the Celtic language family, like Welsh or Breton. The pronunciation can seem surprising to learners because many letters are silent or sound different from what you might expect.



How to Pronounce Irish Names in the Play

Here are some Irish names and words you will see in King Viking, with simple pronunciation guides:

Name/Word	Pronunciation	Notes
Aoife	“EE-fa”	A popular girl’s name
Siobhán	“Shi-VAWN”	A classic Irish female name
Duan-Rà	“Doo-an RAW”	A made-up Viking-style name inspired by Irish sounds
Gaeilge	“GAYL-guh”	The Irish word for Irish
O’Donnell	“Oh-DON-ell”	A common Irish surname

Fun Facts about Irish

- Irish is one of the oldest written languages in Europe.
- Road signs in Ireland are usually in both English and Irish.
- Some towns and cities have different names in Irish. For example, Dublin is called Baile Átha Cliath (BALLY AWH-ha KLEE-uh) in Irish.
- The Irish alphabet traditionally has just 18 letters (no j, k, q, v, w, x, y, z).
- In Irish, words often change depending on their position in the sentence. This is called inflection, and it makes the language feel very musical.



Pronunciation Exercise:

Instructions:

- Read each name or word aloud.
- Listen to each audio clip.
- Match the word to the correct audio.



Match the Names to Their Pronunciation

Irish Names/Words

A. Aoife

1) <https://www.youtube.com/watch?v=SHfXjmJcqfE>

B. Siobhán

2) <https://www.youtube.com/watch?v=WfI8NDIMuvvg>

C. Gaeilge

3) <https://www.youtube.com/watch?v=8SgeiGQHizo>

D. O'Donnell

4) <https://www.youtube.com/watch?v=P7D25ZsjdHQ>



Bonus Challenge

Can you say this sentence out loud?

“Aoife and Siobhán are learning Gaeilge from Mr. O'Donnell.”

Try to pronounce it slowly and clearly!

