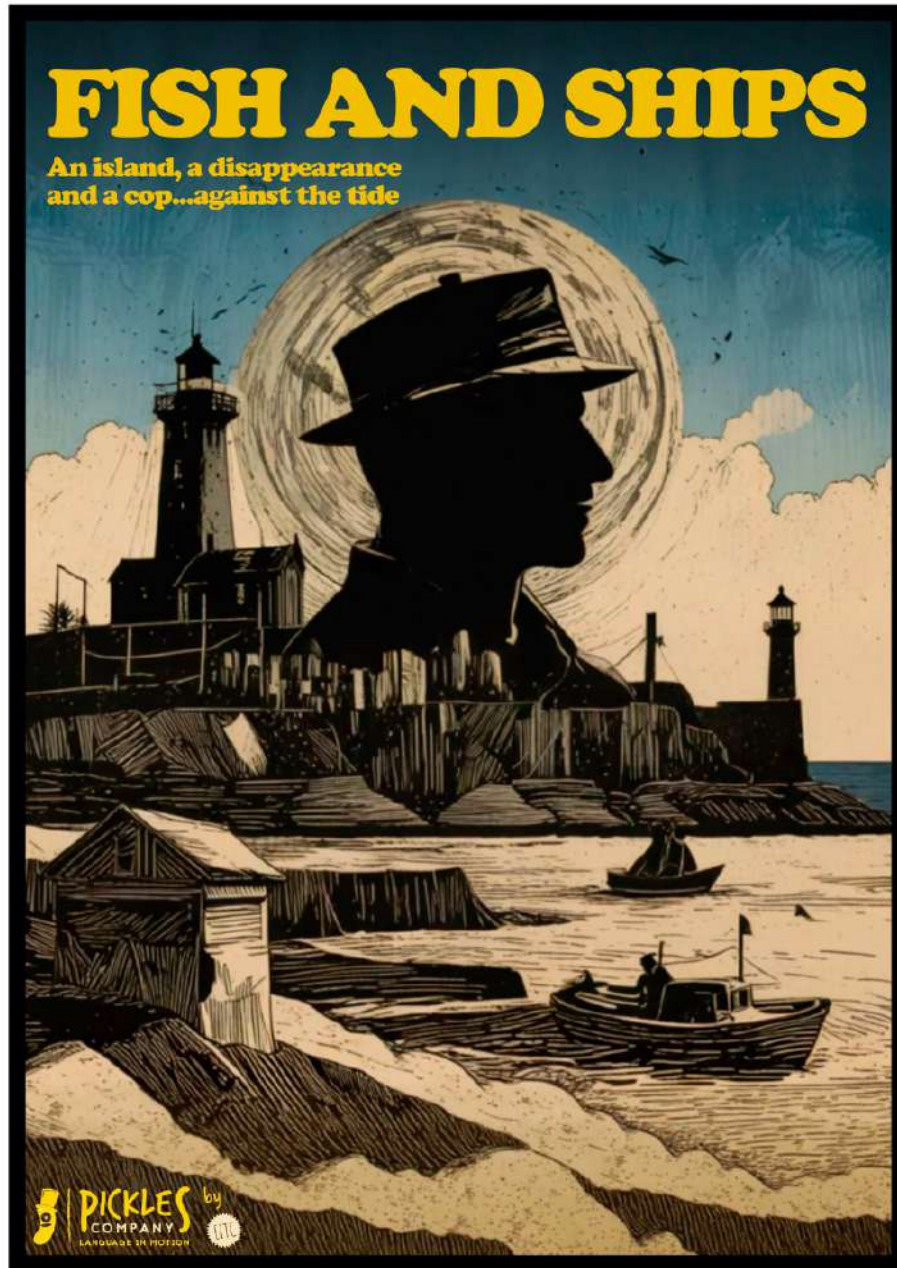




Student's roles

On the day of the performance, before the show, our actors spend around 30 minutes rehearsing with the 6 student actors.

They go over their scenes together and give tips and tricks to help make their performance more believable.

The actors also explain to the students when they need to come on stage and where to position themselves.

And above all, through games and theatre exercises, the actors help the students to feel more confident and ready to give it their all on stage!



Student 1

Scene - THE WATCHING

A spooky music starts.

A man with his face hidden by a hat and large black glasses enters the stage. He's carrying a box of merchandise. He places it on the rack and moves it to the other side of the stage.

A student comes on stage.

Student 1: So?

Smuggler: So what?

Student 1: The cop! Is he here?

Smuggler: Yeah, and he's not very subtle. He rolled up to the hotel demanding a room with a "view on the case".

Student 1: Even if this cop seems like an idiot, sooner or later he'll ask the right questions...

Smuggler: And if someone talks, he'll connect it to Bob's death.

Student 1: And we know that Bob had proof.

Smuggler: We searched his house and found nothing.

Student 1: We need to find it before the inspector does.

Smuggler: Sure, if he gets his hands on it, I don't need to tell you what will happen. We're all dead. So, what shall we do?

Student 1: We stick closely to him. We observe. And if he finds something, we...

Smuggler: We what?

Student 1: We... will see.



Student 2

Scene - THE VISIT

Fishermen are demonstrating in front of the fishing company HQ. They are demanding higher wages. Lisa Harris tries to calm the situation. Mike stumbles upon the demonstration.

The Fishermen: Strike, strike, strike!

Lisa Harris: Calm down, please, calm down.

Student 2: We won't calm down until our conditions are accepted by the company.

Lisa Harris: I hear you, but times are tough, we all have to make an effort.

Student 2: We've kept quiet since the death of Bob, but that's not going to stop us from striking.

Lisa Harris: I hear you, but it was an unfortunate accident, Bob went out to sea without authorisation. This is not the company's fault.

Student 2: We all have partners, children. Every day we take risks at sea for your company. We deserve to be paid more for the work we do!

Lisa Harris: I hear you, I hear you, but you know this situation is unpleasant for everyone. Trust me, we will do everything in our power.

Student2: You'd better do it. Otherwise, you're going to get into hot water if you do not change your tune regarding our salaries! Come on guys, to the pub.

Mike turns up, head in the clouds, looking for directions.

Mike: Excuse me dear fellows, do you know where the Fishermen Isle Company is?

The Fishermen: Strike, strike, strike!



Student 3

Scene - THE PUFFIN

The only pub on the island. Fishermen gather for Bob.

Student 3: Have you heard the news? No more sailing. Just another excuse to keep us stuck in the dock!

Sean: It's not Mary's fault that the weather's turning bad. Need I remind you that the last person to ignore the weather warnings... was Bob.

Student 3: Why can't you see the truth! it wasn't the sea that took him... it was the Ghost Boat.

Sean: Stop rabbiting on Grampa, no one has ever seen the Ghost boat!

Student 3: And yet, every time the fog falls over the island that cursed boat crosses the sea and something bad happens.

Sean: You prefer to blame an invisible boat rather than face the reality of what's going on in this port?

Student 3: Invisible, maybe, but I was on the coast that night. My dog barked at the fog all night long.

Sean: Your dog is scared of its own shadow! That's not exactly proof! Stop listening to silly stories in pubs.

Student 3: We're in a pub.

Sean: You know what I mean. We're at a union meeting, not a seance! Stop getting distracted with your ghost stories. The strike needs to be our priority.

Student 3: We can't risk our lives every time we go out on the open sea!

Fishermen: That's true!



Scene - THE PUFFIN

The two men size each other up as if ready to fight.

Pub Owner: Hey! No fights in my pub, Sean.

Sean: Come on gang, let's get out of here *(to the pub owner)* You should be careful who you let into your pub Murphy. The clientele is getting worse around here.

Sean moves towards the exit.

Mike: Don't forget Sean, a secret however well-kept is like perfume... you always end up smelling it. *As the fishermen leave, each one whispers something into Mike's ear.*

Student 6: Watch where you put your feet.

Student 2: An accident can happen so quickly...

Student 6: The Ghost Boat will come for you.

The fishermen leave the pub.



Student 4

Scene - THE PUFFIN

Mike leaves the stage.

One student enters the stage and goes towards the bar to meet another smuggler. One of them has a bag. The Pub Owner listens to them without paying attention

Smuggler: Couldn't you have found a more discreet place to meet? We're not at the port, everyone knows everyone here.

Student 4: In a calm place 2 people whispering will draw too much attention. Here, no one can hear us.

Pub Owner: That's true!

Student 4: The load will be ready tomorrow evening. Same meeting place.

Smuggler: With the death of that fisherman, everyone is on their guard. We don't want to run any unnecessary risks.

Student 4: We've already taken the risks. But don't worry, we've had confirmation, we've got an hour. Just before the wind turns. No patrols, no witnesses.

Smuggler: Good. Here, a gift (*he slides a bag across the table*) some sweetness for your sad stomach. In exchange, make sure that the detective doesn't get too close.

Student 4: Don't worry, that clown couldn't find a fish at a fish market.

Mike comes back on stage, confused.

Mike: I don't get it, I followed the light! But I just ending up going around in cercles.

Smuggler: Wait. Don't move.

Student 4: What?

Smuggler: The detective, he's just behind us.

Mike goes towards them.

Mike: Excuse me, good folk. You wouldn't happen to know where the lighthouse is?

Student 4: No no, we don't know anything about anything.

The two smugglers leave. One of them leaves the bag on the table. Inside is smuggled French goods.



Scene - THE LIGHTHOUSE

Student 5

A Smuggler enters and calls a student.

Smuggler: I hope it's important.

Student 5: Yeah, we hope it's important. We are in the middle of a very important meeting. Which is to say that what you have to say must be more important than my important meeting.

Mary: He found evidence.

Student 5: Who? How?

Smuggler: How? Who?

Marie: The inspector.

Student 5: What! How did this fool come up with anything?

Smuggler: To be precise, how did this complete fool come up with anything?

Mary: He found the notebook in which Bob had kept everything.

Student 5: We've looked everywhere for evidence. And now you're telling me that this idiot has them right in his hand.

Smuggler: To be precise, this complete idiot.

Student 5: Are you sure?

Mary: Yes, completely sure.

Student 5: All right.

Smuggler: All right.

Mary: It's all right?

Student 5: No, I mean...Listen, we need to get this notebook back. Do what needs to be done to take it from him.

Mary: You mean, kill him!

Student 5: No! Just take the notebook for god's sake. Is that clear?

Mary: Crystal clear.

Student 5: I'm counting on you.

Smuggler: To be precise we're counting on you.

The student and the smuggler leave. Mike approaches Mary.



Student 6

Scene - THE REVELATION

Sean applauds Mike. The fishermen join him.

Sean: Well done inspector.

Mike: My pleasure Sean.

Sean: *(to the student)* Tell him.

Student 6: Yes, thank you for this wonderful show inspector. It was very revealing. There's just one small detail.

Mike: Which is?

Student 6: Bob was born on this island. He's more Irish than the cows in my neighbour's fields.

Mike: Ah... Right... Well... that's... inconvenient.

Student 6: Inconvenient? You've just accused me of murder, treason and racism.

Mike: Yes, but you must admit, it was very compelling.

Student 6: It was, above all, completely false.

Mike: Sometimes, the truth is less important than the journey.

Sean: And in your case, the journey goes in circles, doesn't it?

Mike: Well, it keeps the suspects on their toes.

Student 6: Come on guys let's not waste our time here. We've got a strike on our hands

The fishermen followed by Sean start to leave.

