

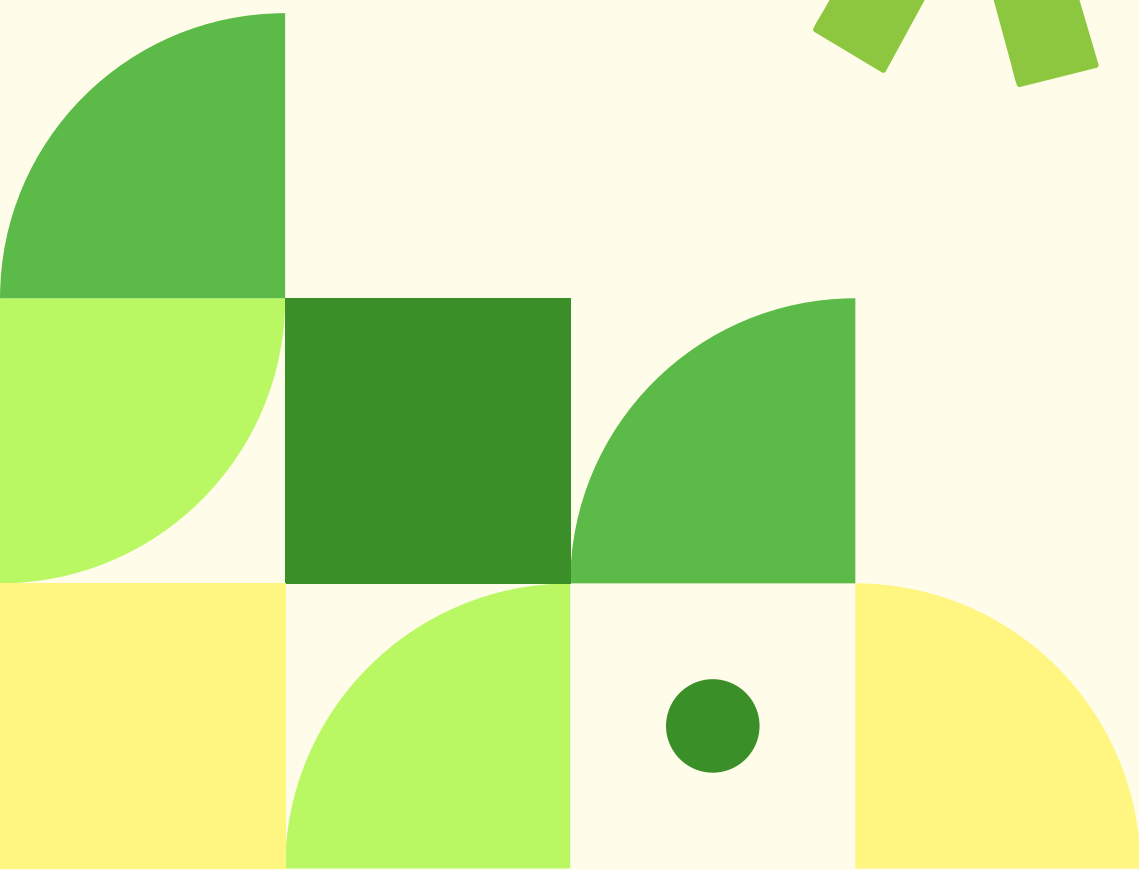
SEASON 26/27

**SHOW YOUR
STUDENTS
ANOTHER SIDE
TO ENGLISH!**



PICKLES
COMPANY
LANGUAGE IN MOTION

by



THEATER FOR SCHOOLS

Pickles is the original English language theatre company which has presented shows and workshops in secondary schools for students learning English as a foreign language since 2008.

We tour in France, Belgium and Luxemburg with native-English speaking actors.



All the vocabulary, conjugation, grammar and various expressions used in our plays are appropriate for the curriculum and english level of your students.

The actors speak slowly and clearly, and use repetition so that students can fully follow the storyline and are kept enthralled by the show.

In addition, a classroom pack is available online, so that teachers can prepare the students for the show and thereby maximize their theatre experience.

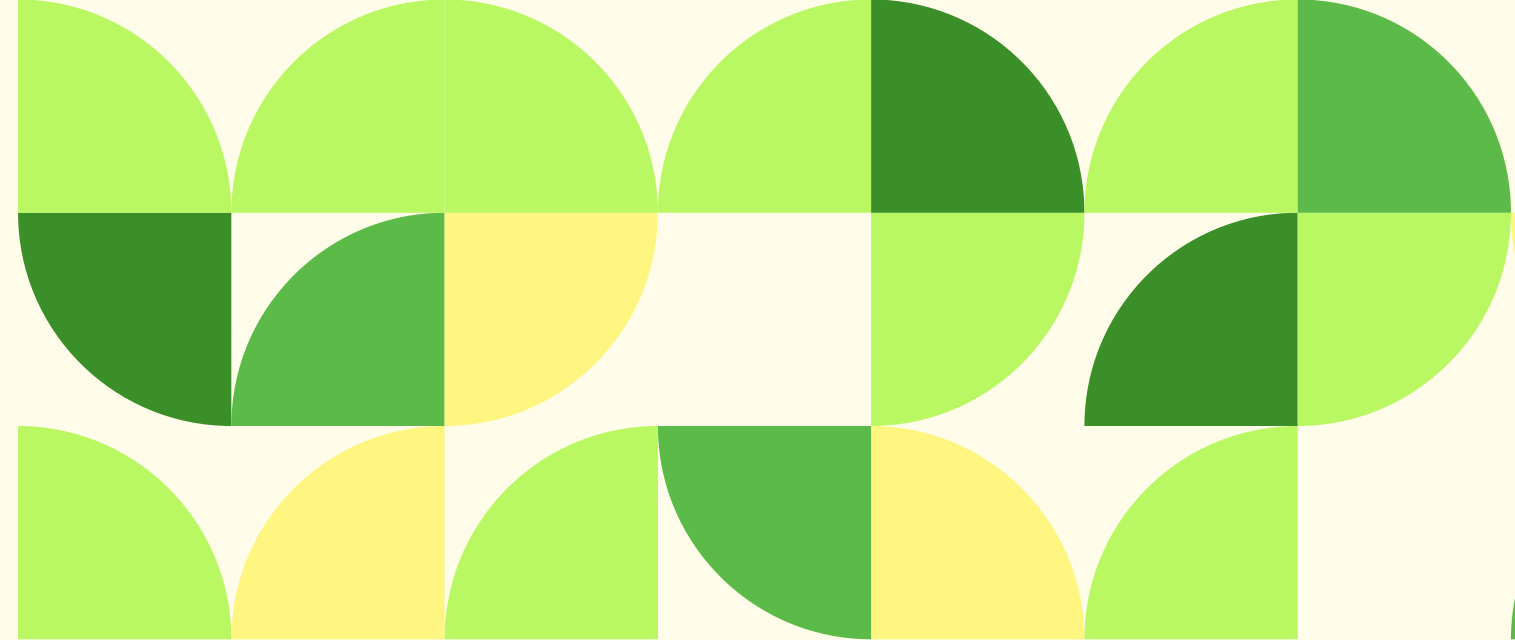
WE STAND AT THE CROSSROADS BETWEEN THEATRE AND EDUCATION



We have been offering interactive shows in a level of English catered to secondary school students since 2008.

Students are able to understand and enjoy the show, regardless of their level of English.

WHY PICKLES?



Theatre is an activity that teaches young people the value of teamwork and builds relationships. With Pickles by EITC, interaction is everything: the audience and the actors react and relate to each other.



We run very lively workshops and perform shows with songs, dancing, and most importantly, audience participation.

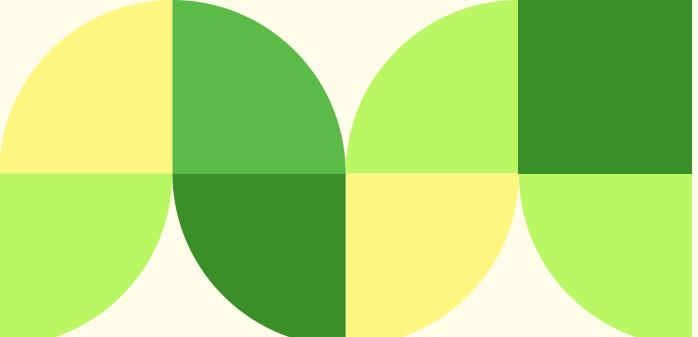


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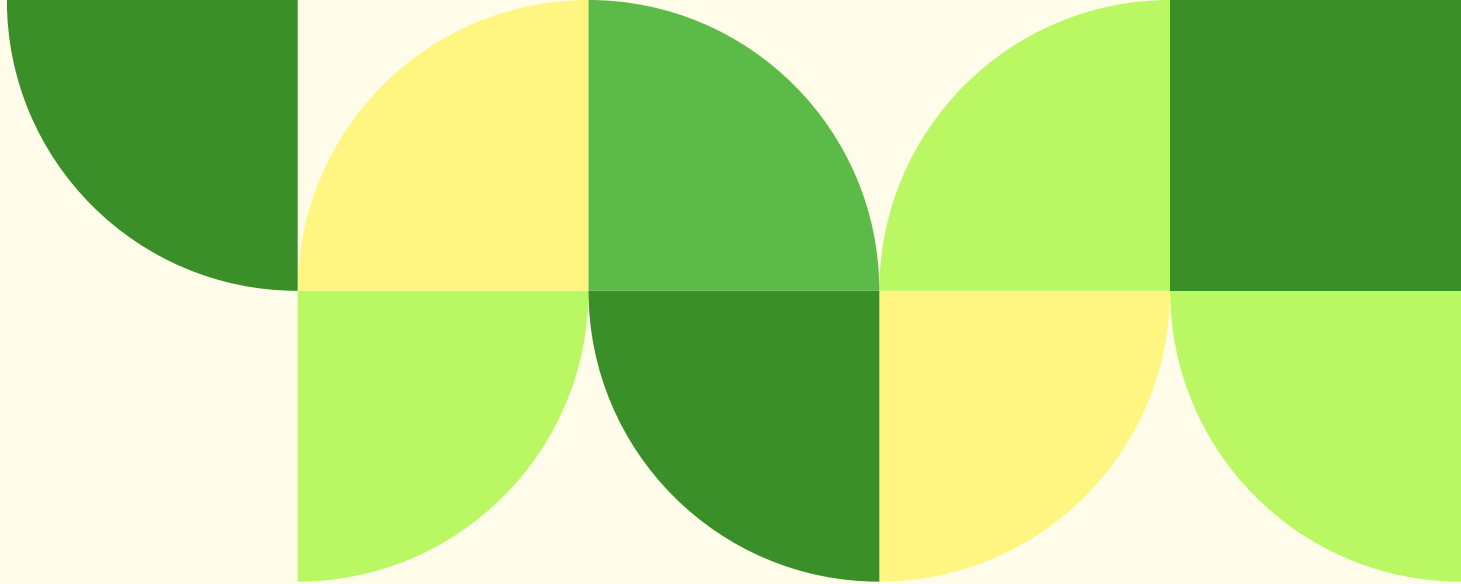
Our activities create a bond between the actor and the pupils and, through a shared experience, strengthen social cohesion among the students.





We are a bunch of experienced and passionate people: native-English speaking actors, tour managers with more than one trick up their sleeve, artistic directors overflowing with imagination, and a fully dedicated administrative team...

...in short, only the best kind of people!



Guess what?

We will adapt ourselves to your school's facilities.

We just need a large area to set up our stage and perform in.

This space could be a gymnasium, a canteen, a large classroom or the school hall.



THE MANY BENEFITS OF ACTING

ACTING IS A FUN WAY TO PRACTICE A LANGUAGE AND HAS MANY BENEFITS IN EDUCATION, INCLUDING:



01

it motivates language learning; students really enjoy it

02

It adds variety to lessons

03

It introduces students to different cultures

04

It provides a platform for cross-curricular work

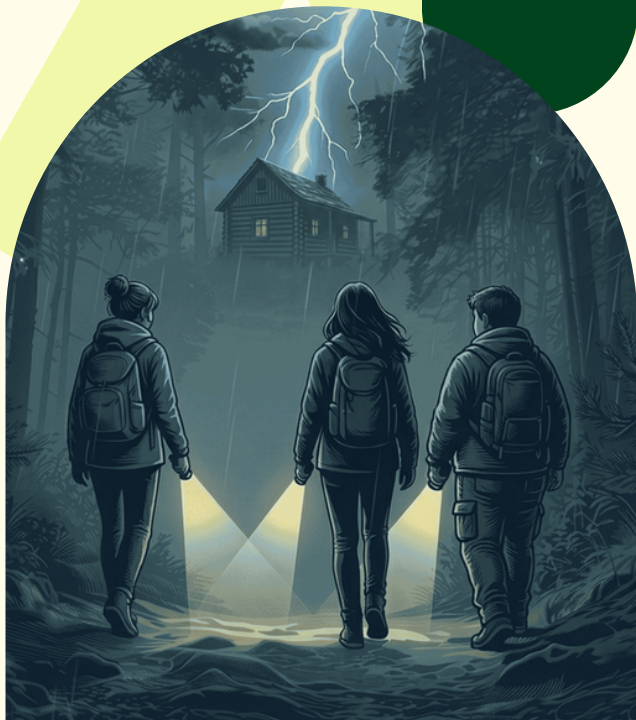
05

It sets up good language learning practices

06

It promotes fluency: pupils understand & retain English easier

OUR ACTIVITIES



Off Trail

**Show for pupils
aged 11 to 14.**

**Suitable for older
Primary & younger
Secondary school
learners.**



Dust & Dynamite

**Show for pupils
aged 15 and up.**

**Suitable for older
Secondary & High
school learners.**



Workshops

**Theatrical workshops
with small groups.**

**Suitable for
learners of all ages.**



OFF TRAIL

For pupils aged 11 to 14



Meet Alex, Riley and Jamie. Three friends, one weekend and a deep dark forest... what could possibly go wrong? How does a simple camping trip end in a police station? How does a friendship survive the legend of the Tree Walker?

With Dark Trail The Podcast, we're going off the beaten track to explore the truth...

Suitable for older Primary & younger Secondary school learners.



DUST & DYNAMITE

For pupils aged 15 and up

Welcome to Dusty Creek! A place where the days are hot but tempers are hotter. Be careful not to look at someone the wrong way or you might find yourself challenged to a duel!

That is, until Jacey Jess arrives in town with her big suitcase and even bigger ideas. However, Dusty Creek is a stubborn town and Jacey will need to find ways to win the citizens over. Especially when her every move is being watched...

Suitable for Secondary and High school learners.

WORKSHOP

Season 11



WORKSHOP SEASON 12

Join us for exciting theater workshops!
Build confidence, express yourself, and have fun on stage!

30 students

3 actors

100 minutes

On the program: games, improvisations, small scenarios to interpret, all in English, of course!

IMMERSE YOUR STUDENTS IN ENGLISH
IN A FUN, INTERACTIVE WAY



Let's use theatre to explore and create silly games and creative plays. We offer a playful and educational blend of English language and physical activity. Each workshop is an exploration led by native English-speaking actors and fuelled by the dynamics of the group: exploration is encouraged, the language barrier is broken and everything becomes a reason to play and to improvise.

We adapt our workshops to be suitable for all ages & English levels.

Suitable for everyone

BOOK US!

GENERAL INFORMATION

Up to 3 activities possible in the same school on the same day.

If you wish to have more than 3 activities, there is the possibility to perform in your school across multiple days

It is free for chaperones (teachers, supervisors, etc.)

Logistic costs: 80€ (per day)



SHOW RATES

9€ per student

Minimum 60 students per performance (recommended maximum 130 students for each performance)

Length of the show: 60 minutes

WORKSHOP RATES

540€ per workshop

30 students maximum

Length of the workshop: 100 minutes



OUR WORK SPEAKS FOR ITSELF

“Le spectacle a énormément plu aux élèves ; ils apprécient tout particulièrement l'opportunité de pouvoir jouer avec vos acteurs, les mises en scène toujours originales et accessibles à tout élève, peu importe son niveau en anglais. Une belle façon de les réconcilier parfois avec une langue qu'ils ne trouvent pas toujours facile à apprendre. Merci encore pour ces beaux moments partagés avec nos élèves.”

"Pupils enjoy themselves just as much as they would if the show were in their native language. "

"Even shy children can enjoy performing when they're pretending to be someone else!"

“Moi-même et les élèves tenons à vous remercier sincèrement pour le magnifique travail que vous faites en venant, chez nous, avec un spectacle et des comédiens tellement investis dans leur travail. Nous avons été impressionnés par leur professionnalisme. Certes, je savais déjà à quel point cette expérience serait un succès, car c'est la 2ème année que nous avons la chance de vous recevoir mais, cette année aussi, le spectacle a été une belle réussite auprès des élèves. Certains se rappelaient très bien du spectacle de l'année dernière et cela me fait très plaisir”.

“Ce fut encore avec grand plaisir que nous avons assisté au show proposé par votre compagnie. Les acteurs sont si dynamiques et chaleureux avec nos élèves. Et quelle performance!! Donner 3 représentations dans la journée!! Quelle énergie!! Merci à toute la compagnie pour la qualité des shows que vous proposez.”

“Cela fait maintenant 8 ans que vous venez nous voir chaque année (sauf l'année du covid...) avec des pièces toujours renouvelées, des scénarios diversifiés et des textes recherchés pleins d'humour, d'expressions typiques et surtout de vrai anglais! Nous sommes toujours aussi admiratifs! Bravo encore pour votre travail!”

“Les professeurs d'anglais des élèves de 6ème ont eu un très bon retour de ces derniers qui ont compris la pièce malgré le niveau de difficulté de la langue pour certains. Les gestes, les images représentant les lieux, les différents accessoires, l'expression des émotions en plus des mots et expressions qu'ils ont reconnus les ont aidé à comprendre l'histoire. Les élèves acteurs ont tout particulièrement apprécié leur expérience et aimé jouer devant leur camarade. Une de nos élèves très timide a réussi à jouer avec beaucoup d'enthousiasme.”

"They learn to value their own contribution and to better understand their role within a group."

“Je tenais à saluer la prestation absolument bluffante de l'équipe venue ce jour dans notre collège. La pièce semble avoir rencontré un franc succès auprès de nos élèves de 5ème.”

“Nos élèves ont adoré le spectacle et ils ont été vraiment ravis de toute l'expérience. Les acteurs étaient géniaux, ils ont su captiver tout de suite l'attention de nos élèves et toute l'équipe était d'une gentillesse et d'un professionnalisme sans faille! Ils ont même pris le temps d'échanger un peu en tête-à-tête avec les enfants après la fin du spectacle, un moment qui a été très apprécié par ces derniers.”

"The play inspires and encourages them to communicate in a different language."



BUT HANG ON, HOW DID IT ALL START?

Lots of great stories start with “Once Upon a Time...”
and we think that the Pickles by EITC story is a great story, so let’s tell it properly.

Once upon a time, a Belgian social worker called Xavier Hock was infatuated by adventure, theatre, freedom, and craziness! On Saturday the 9 of August 1997, he set foot for the first time on Irish soil; this journey was about to change his life forever! He was meant to stay there for just 3 months, on an internship, but he ended up living there for over 12 years! One month after arriving in Ireland, he left his internship to join a wonderful group of French-speaking actors. These actors were travelling all across Ireland, from village to village, telling stories and performing plays in French for Irish students. These shows were there to help students learn the French language! EITC!

For over 10 years, Xavier travelled all over Ireland. These were some of the best years of his life where he met some of the most amazing people! Talking about amazing people, in November 2000 in Dublin, Xavier crossed paths with Christine Béziat! Christine, originally from Toulouse in the South-West of France, finds herself in Dublin for an internship within a company. Christine is also passionate about theatre and foreign languages. She too was only meant to be in Ireland for 3 months & ended up staying there for over 10 years!



In 2008, Xavier and Christine created the Emerald Isle Theatre Company (EITC), a theatre company that offers English-speaking plays as a pedagogical tool for students learning the language of Shakespeare in Belgium and France. In 2010, Xavier and Christine leave Ireland to dedicate themselves completely to the EITC adventure, which will later become Pickles by EITC!

A LITTLE BIT OF HISTORY

In January 2009, for the first time, EITC performed their original English-speaking shows on the continent! More precisely, in Belgium, where Xavier calls home, and Midi-Pyrénées, where Christine hails from.

The first two years are pretty mental; Xavier is still on the Irish roads with the French shows while Christine starts to tour with a team of Irish actors in Belgium and the South-West of France! After two whirlwind years, they decide to focus solely on the Emerald Isle Theatre Company.

From that moment on, everything went very quickly: in less than 10 years, the company EITC becomes Pickles by EITC, having quadrupled the number of shows and therefore the number of actors! In 2015, the company adds theatrical workshops to its list of activities.



But none of this would have been possible without the help of many different people who joined the company!

Arnaud, Mollie, Charlenry, Loïc, and Tina, who are all part of the production team; Martin, their casting director based in Dublin; Omid, François, Agathe, Marion, Léa, Cédric, Lucile, Federico, Laurie, Yannick, their band of tour managers; Jane, their education consultant as well as English teacher, Constance, the company's administrative assistants and many, many more!

All these people have contributed to what Pickles by EITC is today!

CONTACT INFORMATION

We would love to hear from you!



Pickles by EITC

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